

MAGAZINE
Section



QUEEN OF THE ROSES

—Photo by J. Allen Hawkins.
Nancy True Thorne will reign over Pasadena's fabulous Tournament of Roses on New Year's Day. She is 17 years of age, a junior student at Pasadena City College. She's never seen a Rose Bowl game.

When Land Was for the Asking



—Photo by the Author

Marker locates smallest land grant in California, east of what is now El Cajon, in San Diego County.

Land grants, large and small, were the rewards for chosen subjects of Spain and Mexico when they came to early California.

By Marie English

YEARS AGO, when California was the property of Spain and Mexico, land grants were bestowed on chosen subjects of the two countries. Oddly enough, both the largest and the smallest of these grants lie in what is now San Diego County.

The colorful name of "Santa Margarita y las Flores" (St. Margaret and the Flowers) was given to the largest ranch. Within its boundaries were 133,440.78 acres, located in the northern part of San Diego County. The name was given by Gaspar de Portola's party

which traveled from San Diego to Monterey in 1769.

In 1841 Gov. Juan Bautista Alvarado gave to Andres and Pio Pico 89,742 acres from this grant, under the name of "Rancho San Onofre y Santa Margarita." In 1864, the ownership of the ranch was given by the Pico brothers to Juan Forster, who had married their sister. They received \$14,000 for the ranch. In 1882 it was sold by the Forster heirs to one Richard O'Neill for \$250,000 and two months later O'Neill sold his holdings to James Flood of San Francisco for \$450,000. These prices were published by the San Diego Union on Nov. 29, 1882.

In 1942 the huge ranch, reduced to 132,000 acres, was sold by its owners to the United States Government. Here was built one of the largest Marine Corps bases in the world, "Camp Pendleton," named for the late Gen. Joseph Pendleton.

The old ranch house was built on a mesa six miles inland from what is now Highway 101. It is not known just when it was first erected but records as early as 1828 may be found concerning the hacienda. It was added to by Juan and again by Jerome O'Neill, son of Richard O'Neill.

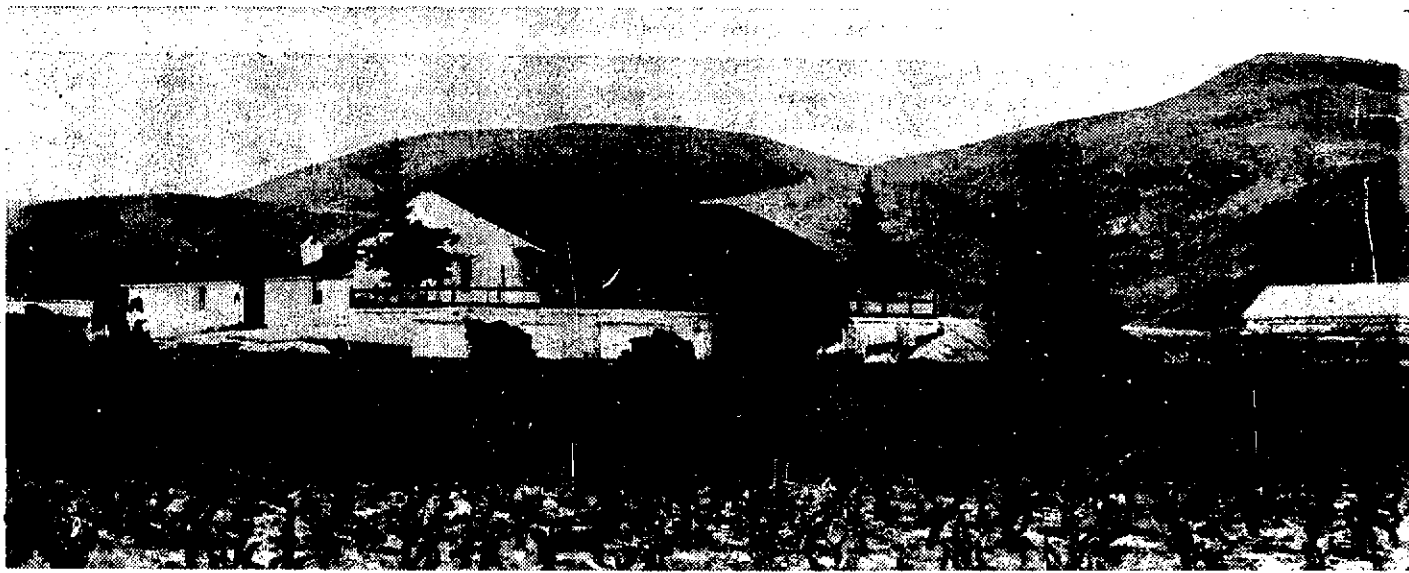
It was typical of the ranch houses of that period. Built around a patio, it had thick walls of adobe, beamed ceilings, large rooms and a wide veranda which spanned the entire front.

Today the hacienda stands restored to all its original beauty and spaciousness, a reminder of the gentle and glorious days of the dons.

THE SMALLEST grant was located just east of what is now the city of El Cajon. A large stone marker at the base of a hill a few feet off Highway 80 points out to the traveler the site of the grant. On the highway side of the monument is a large plaque inscribed as follows: "Mexican grant, commemorating Canada de los Coches Rancho, smallest Mexican grant in California. Granted in 1843 to Apollinaria Lorenzana by Gov. Manuel Michelorena. Site of Old Grist Mill. Dedicated Aug. 29, 1948 by Cuyamaca Parlor Native Sons of the Golden West."

In contrast to the great expanse of the Santa Margarita Rancho, this one consisted of only 28.39 acres. A free translation of the name is "valley or glen of the hogs" (La Canada de los Coches sounds much more romantic, do you not agree?)

La Canada de los Coches was given as a grant to Apollinaria Lorenzana and the patent was issued in the name of one Les-trada, thought to have been Father Anacleto, a priest in the pueblo of Nuestra Señora la Reina de los Angeles; "Our



—Photo Courtesy Title Insurance & Trust Co.

Santa Margarita Rancho, in San Diego County, was largest land grant in California with 133,440 acres. This is an early view of ranch house and vineyard.

Lady, Queen of the Angels," now Los Angeles.

A GRIST MILL was later built on the land by Jesse Wilbur Ames and his California wife, Dona Perfecta Espinosa. Ranchers for miles around brought their grain to

the mill to be ground into flour. Horse power here was literally true, as power for the grinding was furnished by horses.

Also, the ranchers drove their swine to the stream which ran through the rancho. Hence the

name "valley of the hogs."

The rancho was noted for its hospitality and guests came from as far away as Santa Barbara to attend the barbecues and fiestas. The hacienda was a typical large rambling adobe, fashioned much the same as

that at Santa Margarita.

After the death of its first owners, treasure seekers virtually ruined the old house in their search for riches supposedly hidden there. So far as anyone knows, nothing of any value was ever found.

Garden on a Rose Path

By Weldon D. Woodson

IF, ON TUESDAY, you witness Pasadena's Tournament of Roses from near the corner of Colorado Blvd. and Orange Grove Ave., you may find yourself standing in Carmelita Park, a 13-acre garden whose past is as interesting as its landscape is beautiful.

Few of the sightseers realize, however, that this theater of trees has a background that dates back into the last century. In 1879 or 1880, when Pasadena consisted of but a handful of people, Dr. Ezra S. Carr and his wife Jeanne C. Carr, and their two sons, Ned and Allie, came to establish a home on land bought two or three years before. It included present-day Carmelita Park—in all, 42 acres. When the Carrs surveyed it, they found little except mustard weeds, tar weeds, tumbleweeds and filaree. Gophers, ground squirrels and rabbits honey-combed it with burrows.

Still, Mrs. Carr pictured its possibilities as a paradise of trees from all over the world. "Carmelita," she said, "means a grove, and I will make it thick with trees, and it shall be Carmelita, a little grove."

Dr. Carr's interest in trees began when he taught natural science and chemistry at the University of Wisconsin, which he left in 1869 to affiliate with the University of California. Six years later he resigned to accept the position of state superintendent of public instruction at Sacramento. During his travels, he came upon this tract of land.

Even more than her husband, Jeanne C. Carr showed an unflagging enthusiasm for trees. She formed a close friendship with the famed naturalist, John Muir, when he was a student at the University of Wisconsin. With unconcealed zeal she followed his successful campaign



The Pasadena Rose Parade passes by beautiful Carmelita Park, portion of which is pictured here.

(with Robert Underwood Johnson) to establish Yosemite National Park.

In Muir's letters are mentioned Ned and Allie, the Carrs' two sons. Once after visiting the doctor and Jeanne at Carmelita, he commented: "I have never before seen so many happy flowers in a home."

THE GRANDEUR that was Carmelita's began to decline near the close of the century. The kind doctor died. During those late years, Jeanne Carr was described as a cheery little woman, quaint of speech. With the growth of Pasadena, the narrow dirt road known then as Colorado St. was widened, cropping off some footage from the Carrs' land. In need of money, Mrs. Carr dug

up and sold rare plants from time to time. At last she was forced to dispose of her beloved Carmelita. She died in another county, San Luis Obispo. On April 27, 1939, Pasadena city got a deed to 13 acres and made it Carmelita Park.

Once when reminiscing, Jeanne Carr said, "The dear places and the dearer souls are but tents of a night; we must move on and leave them though it cost heartbreaks." Yet, in Carmelita Park, with its abundance of trees which the park department has pledged to preserve, there is a refreshing reminder of the dream so many years ago of a determined little woman to change 42 acres of raw land into a Garden of Eden.

Desert New Year's Party

By Nell Murbarger

IN HER end-of-year tribute to the "Lost Peg-Leg Mine," San Diego County will once again play host to California's greatest collection of romanticists—the folks whose hearts still thrill to the story of a lost desert butte paved with golden cobbles.

Pouring into Borrego Valley on the last day of December will come Peg-Leg pilgrims from far and wide; leathery-skinned desert men in horse-drawn covered wagons, pink-faced tenderfeet in 1952 model convertibles; husbands and wives, and entire families, of every creed and nationality, every degree of affluence. Before making camp on a bare, sunny flat at the base of the rough

hills, each Peg-Legger will devoutly enter his name in a special register provided by "Desert Steve" Ragsdale, patriarch of Cathedral City. As a further tribute to tradition, the Peg-Leggers will place 10 rocks on the rapidly-growing "Peg-Leg Monument."

Nightfall of New Year's Eve will find everyone gathered in the democracy of the campfire circle. There the old year will be rung out with rousing song and impromptu entertainment, and a jury selected from the audience will award prizes for the tallest in tall tales, as presented by the Desert Liars Club.

When the last whopper has been told and the old year been



"Peg-Leg Pilgrims" register for Liars Contest and Lost Mine Hunt in Borrego Valley's most unusual event.

properly dispatched, the Peg-Leggers will seek out their tents, trailers and sleeping bags, to catch a few hours' shut-eye before embarking on the traditional "lost mine hunt" of New Year's Day. None of these one-night pilgrims, naturally, expects to find old Peg-Leg's missing treasure, but to go through the motion of seeking it is an inescapable part of the celebration.

Strangest part of the Peg-Leg story is its imperishability. Through all the years since the mine was assertedly found and lost in 1829, there scarcely has been a time when some optimist was not plodding through the desert between Yuma and Warner's Ranch, his quest: The three golden-paved buttes

described by Thomas L. (Peg-Leg) Smith, Kentucky-born beaver trapper, who stumbled into the little Mexican pueblo of Los Angeles after having been lost for a week on the Colorado Desert. Not only amateurs but dozens of professional treasure seekers have been fascinated by this greatest of desert mine mysteries.

WHILE there is slight danger of such a legend dying, its further perpetuation now seems assured by the annual mine hunt, an idea born several years ago in the fertile brain of Harry Oliver, publisher of Desert Rat Scrapbook. Gaining public favor immediately, the hunt has doubled in volume with each succeeding year; the 1950 jamboree having lured between 400 and 500 Peg-Leggers from points as far distant as Montana.

If old Peg-Leg's gold actually existed, as many believe, the chances are it has been covered by landslide or earthquake. In any event, it is not likely to be found at this late date—which may be just as well. As long as the "Lost Peg-Leg" remains lost, the thrill of its seeking will lend added romance to the desert and bring to lonely campfires the eternal sparkle of youth.

Treasure seekers never grow old.



—Photos by the Author

World-famous western artist, John Hilton, of Thousand Palms, gives the Peg-Leggers a tune at the campfire.

Finches Are Congenial

By Vera Williams

INTERESTING hobby—one that doesn't cost much, isn't much work but is a lot of fun—that's raising finches, to take the word of John W. Buster, 1544 E. Fourth St.

Buster keeps 14 varieties of finches, originating in many parts of the world, and enjoys the bright colors of their plumage, their sweet songs

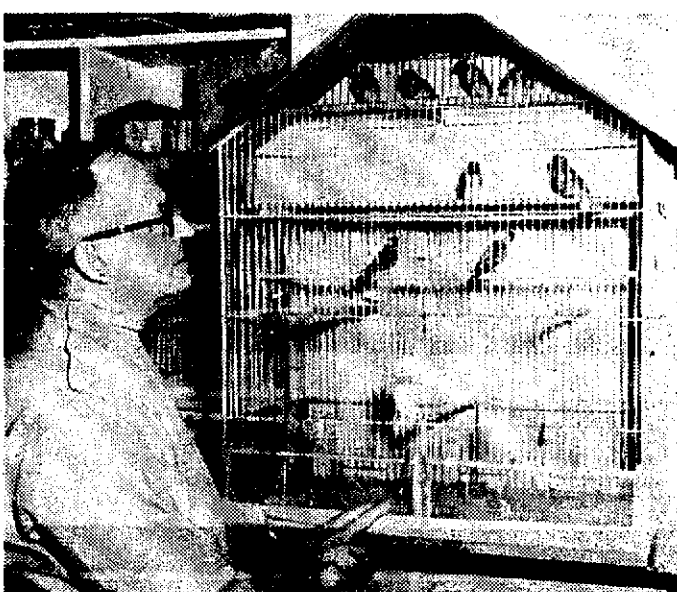
and pleasant manners. Never has he seen or heard any kind of a squabble among his finches, even though there are a number in the cages.

"Even the males don't fight," he says, with a smile that suggests men might learn equanimity and tolerance from finches.

Of all his birds, his favorite is the Lady Gould finch from Australia. He has several pairs, both red-headed and black-headed. Because Australian seasons are the opposite of North American seasons, these birds think that fall—not spring—is the time to mate.

The male, he says, stands on

(Continued on Page 5, Col. 5.)



John W. Buster, Long Beach druggist, recommends raising finches as a hobby. He likes pleasant little birds.

IN THIS SECTION

Sunday, December 30, 1951

Vol. 4, No. 49

BEAUTY and Brains: Nancy True Thorne, 1951 Rose Fete queen, has both. She has B-plus average; is mathematics major.



Pictures 3
Homes 4-5
Gardens 6
Realty Building . . . 7
Antiques 8
Cooking 8
Fashions 8
Books, Art, Stamps . . 9
Camera Angle 9

FRED TAYLOR KRAFT
Magazine Editor



Press-Telegram Southland Magazine

\$10,000

3%
PER ANNUM

insured savings

CURRENT RATE

Save more and earn more with the First Federal where each savings account is insured to \$10,000 by an instrumentality of the United States Government.

ACCOUNTS OPENED BY THE 15th of ANY MONTH. EARN from the 1st

First FEDERAL SAVINGS

OF LONG BEACH
124 EAST FIRST ST. PHONE 6-5235



Capt. Lewis L. Millet (above) whose home is at Haverhill, Mass.

Heroes

WILL LEAD

The Parade of Roses

Seven heroes who were awarded the Congressional Medal of Honor for valor in Korea will lead the Tournament of Roses at Pasadena on New Year's Day. Thus is paid proper tribute to all Americans serving in the cause of their country in the present bitter Korean conflict.



—Official Navy Photo.

Lt. (jg) Thomas J. Hudner (above) is resident of Fall River, Mass.



Maj. Carl L. Sitter (at right) of Pueblo, Colo.



Capt. Raymond Harvey (pictured below) is a resident of Pasadena.



—Official Marine Corps Photo.



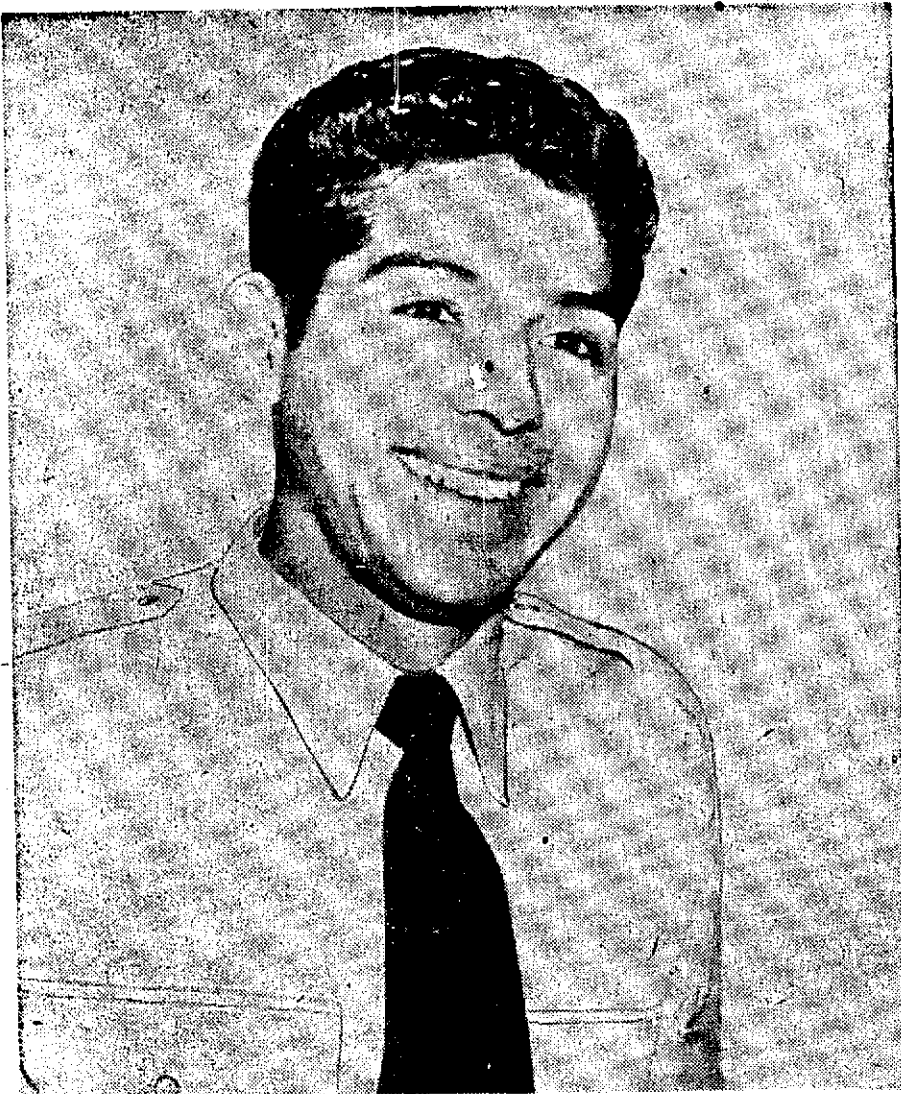
—Official Army Photo.



M/Sgt. Ernest R. Kouma (left), of Dwight, Neb.



Lt. Stanley T. Adams, (photo below), claims Olathe, Kan., as home.



—Associated Press Photo.

Sgt. 1st Class Joseph Rodriguez, San Bernardino, will receive his medal next month in ceremony at Washington.



—Official Army Photo.



Heavy, split-shake roof and used-brick trim give the exterior walls of the Taylor home an attractive touch.



Unusual view of the den (above) shows how a glass wall opens room to back garden and enjoyable patio.

—Photos by H. S. Melvin

Walls Spark a Home

By Dot Jewell

WALLS are much more than enclosures and roof supports in the new home of Mr. and Mrs. Wallace Taylor, 4302 Olive Ave., in the Blkby Knolls area. They are designed to serve many purposes, in some instances admitting light or providing a view; again, serving in an extra-storage capacity.

Sliding panels of glass between the dining room and den separate these two areas without shutting off the garden view brought in through a wall of glass in the den. The entire area of living room, dining room and den have an outdoor view since all three rooms are combined.

In the bedroom hall, one wall is devoted to storage. The back bedroom is connected to the bath by two wardrobes which face each other, forming a passageway between bedroom and bath. One of these wardrobes forms the wall. The wall on the opposite side of the bath also consists of closets.

The living room, dining and den area gain a sense of spaciousness through the use of these glass walls and through the use of color as well. Various shades and tones of green are used predominantly throughout this area.

Green walls are in harmony with traverse draperies. These draperies hang over glass cur-

tains of the same shade of green. Both draperies and glass curtains are hung from the ceiling on traverse tracks. This extensive use of draperies softens the room.

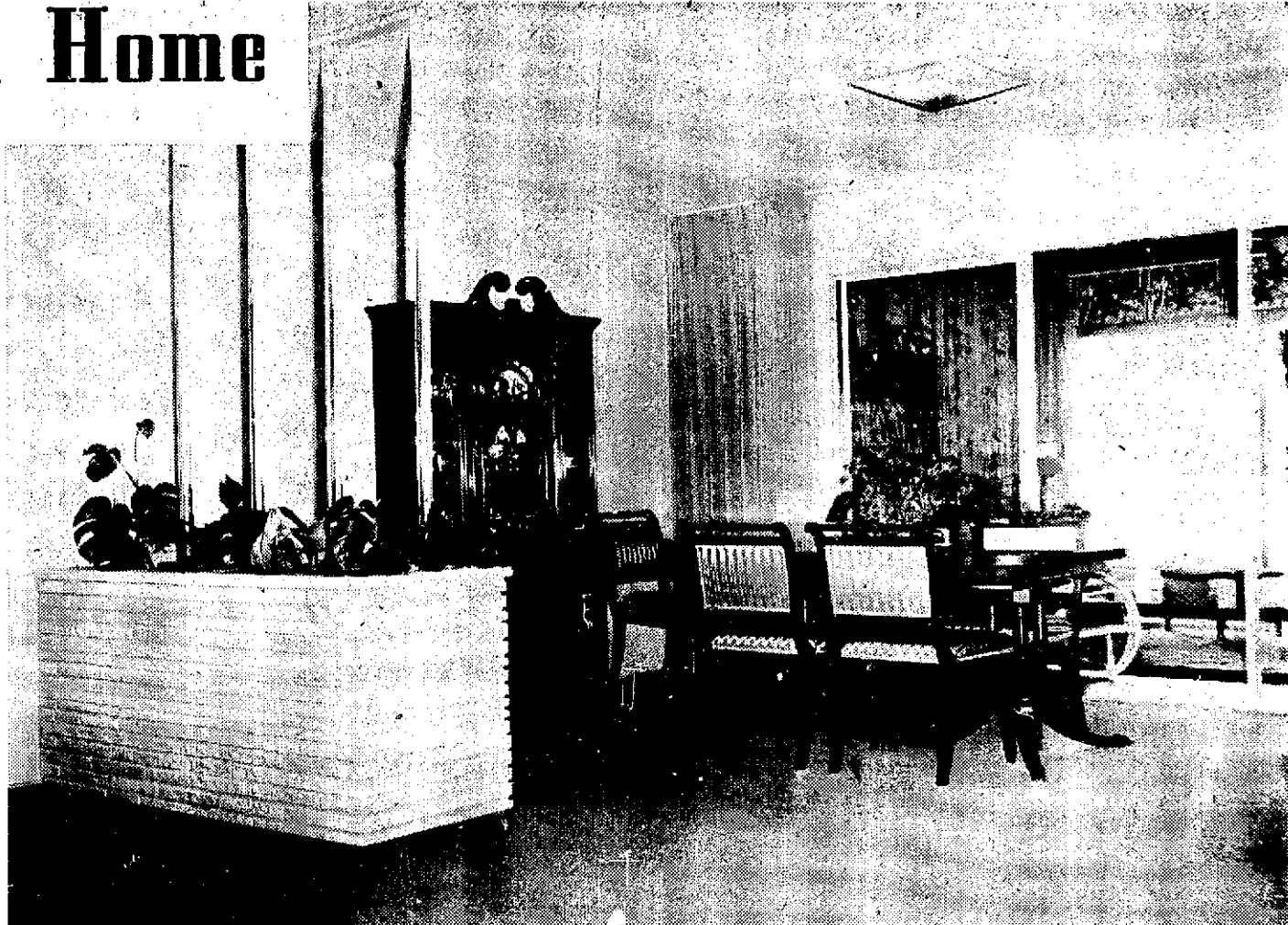
In spite of the spaciousness of this room and the extensive glass areas, the fireplace end of the room retains a snug appearance. It is angled off from the rest of the living room, dining room and den in a kind of alcove. Windows above bookshelves flank the fireplace.

The red contrasting accent used in the living room is in a pair of chairs grouped in the front window and upholstered in a coral color.

THE DEN, furnished in rattan, opens onto the terrace through a wall of glass. This terrace can also be reached from the kitchen so serving is convenient. A sheltered patio garden below the terrace is furnished with a redwood table and benches.

A three-car garage built on the back of the lot assures privacy for the glass wall. The garage wall is made interesting by evergreen shrubs trained in espalier style. The bright red berries of these yucca shrubs give them color.

A dinette at one end of the kitchen is furnished with a round table trimmed with a gay-colored ruffle. Captain's



How walls can do more than enclose space, support roofs is demonstrated in the new home of Mr. and Mrs. Wallace Taylor. Here is a view from living room looking through dining area and den into back the garden.

Rooms for Boys

By Nancy Drake

WHEN planning your son's room you will find him ready to cooperate with your decorating schemes if you take into consideration the fact that a boy's room is his general headquarters, a safe place for his precious possessions. Here is his private sanctum where dreams and souvenirs are kept.

A WALL of built-ins add much usefulness to the bedroom of Don Crawford, college-age son of Mr. and Mrs. Walter M. Crawford of 3401 E. Ocean Blvd. The wall around a window is built in with desk, cabinets, drawers and shelves, all of natural wood which only rarely needs scrubbing. A swivel chair which serves the desk is designed in a simple yet comfortable manner.

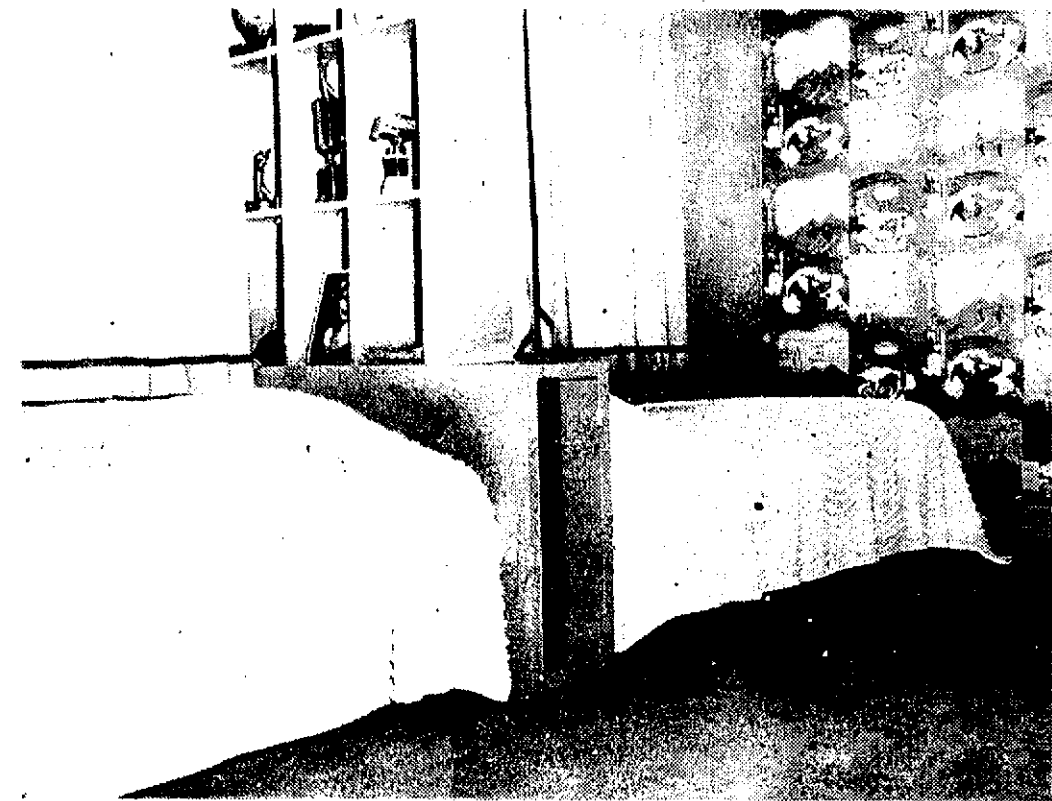
One wall in this bedroom is papered in a red plaid paper that is decidedly masculine in nature. Twin beds are spread with a fabric that matches draperies. The draperies tra-

verse a wide window which is surrounded by built-ins. Storage in the wall opposite the window area holds Don's wardrobe.

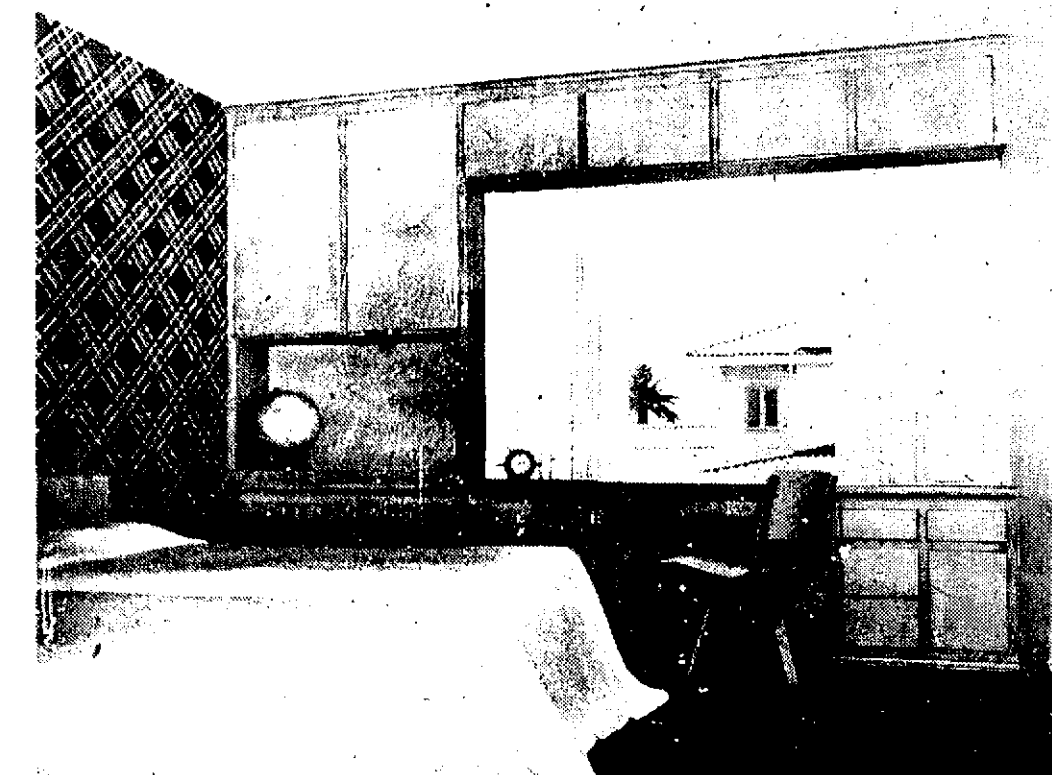
Since a young man needs a room where his pals can gather uninhibited by fragile furniture and with plenty of easy-to-reach storage shelves for the endless assortment of things to be stored, Don's room is ideal.

Don's brother, Jack, has his own room across the hall. A storage wall similar to his brother's gives Jack ample space to prepare his university studies. Jack leads a dance band which provides a theme for one wall which is papered in a pattern of trumpets in sophisticated colors.

TERRY DRAKE and Jeffrey Alan Fiskin, sons of Mr. and Mrs. Lewis G. Fiskin of 4040 Cedar Ave., share a bedroom. Terry who is college age is given as much consideration as younger Jeffrey. Paper in a

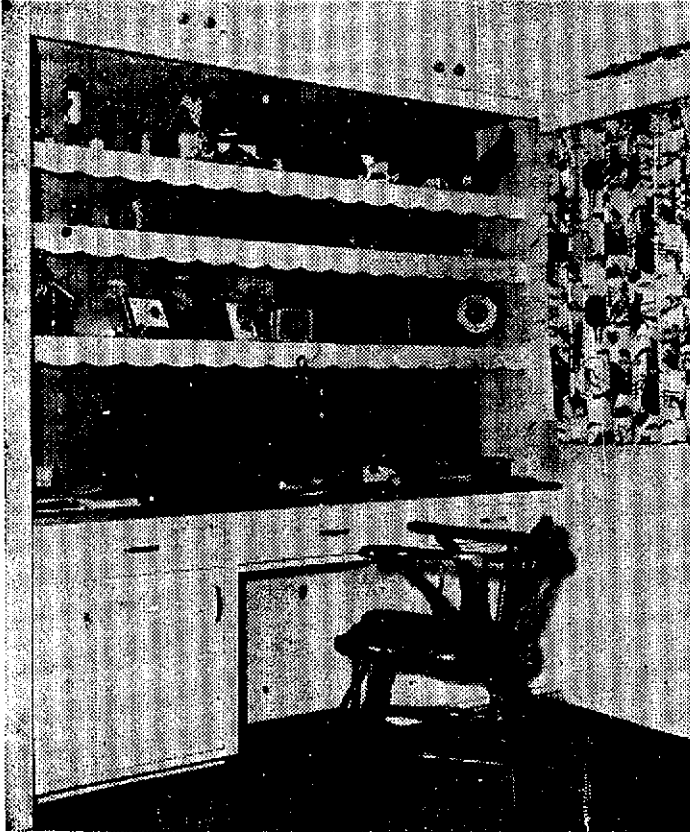


Space to display pictures, trophies and other prized possessions is a feature of the room provided for the two sons of Mr. and Mrs. Lewis Fiskin.



A wall of built-ins, finished to bring out the natural grain of the wood, is of prime value in Don Crawford's room. The desk provides lots of work space.

—Photos by H. S. Melvin



Built-in shelves, work counter and cabinets make excellent work area and display space for Tommy Dumm.

Joan's Home Studio
Complete Decorative Service
2736 EAST SEVENTH STREET
We Specialize in:

- Slipcovering
- Reupholstering
- Draperies
- Lamp Shades to Order
- Custom Built Furniture
- Carpeting
- Curtains
- Fabric Selections

Color Consultation and Planning
Painting, Decorating and Wallpaper Selection
Also Advice on
NO JOB TOO LARGE NO JOB TOO SMALL
Evenings by Appointment PHONE 70-6486 Credit Terms Available

BREAKFAST NOOKS AS LOW AS \$5700
Table Extra CITY WIDE SERVICE Custom-Built Direct From Manufacturer
Phone LONG Beach 40-3416
FHA TERMS LOW AS 10% DOWN FREE ESTIMATES
PHONE: AN 1-6146 • 4811 E. OLYMPIC

Etch Glass at Home

By Jule Armin

ETCHING glassware used to be a difficult and hazardous business.

Now, thanks to an inexpensive etching cream on the market, it is simple, fast, easy—and inexpensive.

This etching cream, which squeezes out of a tube like toothpaste, is harmless to skin or clothing, yet etches glass in two minutes.

Simply put a protective covering over the part of the glass you wish left clear, squeeze the cream over the part you wish etched, wait two minutes, wash the cream off under a faucet and presto!—the design shows up in a soft-etched surface of frosted glass!

There are three methods of making a stencil. If you are handy at painting, paint out the background with an etch control or asphaltum resist. If you are better at carving, cover the glass with masking tape, trace the design on the tape and cut it out with a sharp knife. If you expect to use the same design a number of times, cut the stencil on gum-back aluminum foil. Then it can be used over and over.

IF YOU use masking tape or foil for the stencil, be sure to press edges firmly onto the glass so no tiny bit of cream can seep under it. If you use resist, let it dry thoroughly.

Squeeze on an even layer of etching cream. If tiny bubbles appear, smooth them out with a cotton-covered match stick. In two minutes wash the cream off quickly.

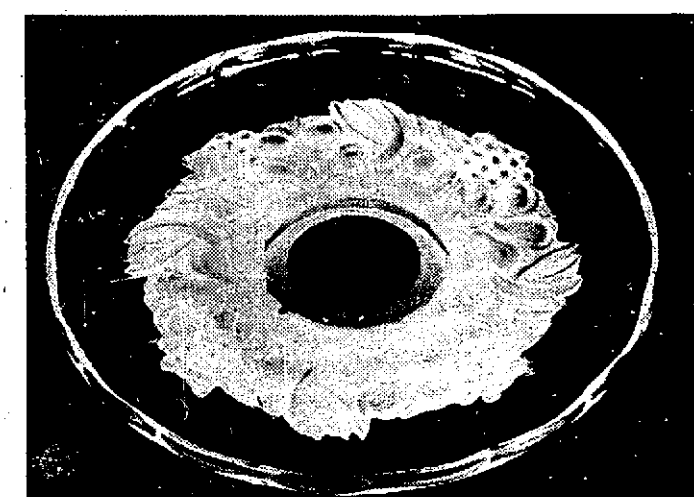
Initials and dates of such important events as weddings, birthdays and graduations make a gift highly personal as well as beautiful.

(Further directions for simplified glass etching, illustrat-

ed with photos of work done in Long Beach, will be found in the author's book "Etching and Painting on Glass" published by Foster Art, Inc. Price \$1.)

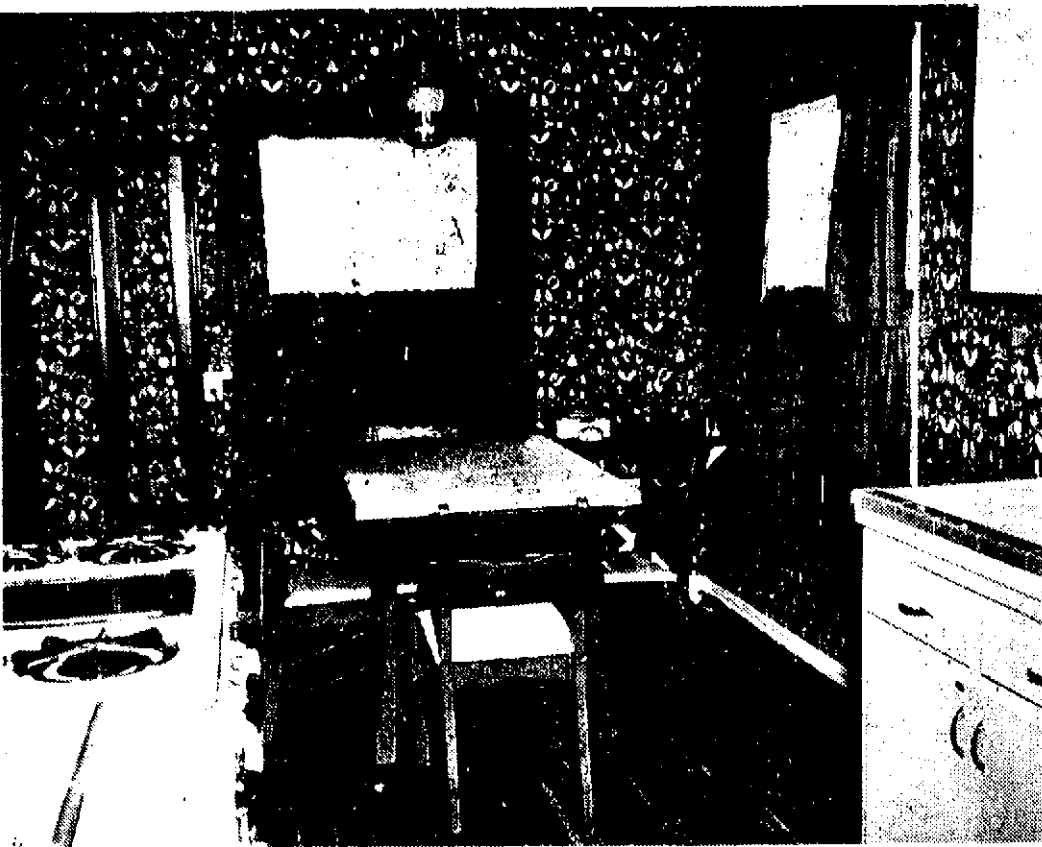


How to cut a stencil for easy glass etching is shown for daughter, Jackalyn, by Mrs. R. D. Bott, 6120 Brayton.



Gift items are easily etched, like dish above on which central initial and date recall the occasion and giver.

Refitting to Family Need



A corridor-type kitchen makes work easier for Mrs. Schwartz. The dining table is on casters and can be rolled about for setting and for after-meal cleanup.

—Photos by H. S. Melvin

By Dorothy Killam

ALTERATIONS of an existing structure may often be the answer to the problem of meeting a family's needs; building from the ground-up may not be necessary. An example in point is the experience of Mr. and Mrs. M. L. Schwartz and their two children who have refitted the house at 3235 Chatwin Ave., Lakewood, to suit their wishes. The house was not what they

wanted when they bought it. They wanted a large living room that could be adapted to their hobbies and other activities. The home, to start, had three small bedrooms, a moderately-sized kitchen and a living room built on the back—an arrangement that would adapt to remodeling and permit the Schwartzes to keep their budget intact.

The living room was too small for this busy family but, because it was built at the back of the house, it could be enlarged and extended into the back garden. A fireplace was built in the new addition and the room was opened on the terrace and garden. Cabinets and drawers were built to house Schwartz's photographic equipment and Mrs. Schwartz's sewing paraphernalia was placed in a cabinet built especially for it, each item in its place.

The family's grand piano was installed in this room. A desk arrangement is surrounded by book shelves and set off from the conversation grouping of chairs and sofa. The sewing cabinet and machine are also set off to one side of the room.

IT IS obvious that this room was carefully planned even before the remodeling began. A room that includes all the activity areas which so comfortably are fitted into this room might seem cluttered or crowded. But the few feet that were added have more than paid for themselves because of the well-worked-out built-ins. Every item here seems to belong and adds to the generally attractive appearance as well as to the practical usefulness. The new fireplace adds con-



Pictured above is the fireplace wall of an extension to the home of Mr. and Mrs. M. L. Schwartz of Lakewood. House was remodeled to meet the needs of a busy family, lending itself to alteration without undue budget strain.

siderably to the charm of the room. Used brick facing is in keeping with the provincial motif. A long wood mantel and built-ins are finished to bring out the full beauty of the wood. Schwartz finished it by first rubbing it with paint and then applying numerous coats of lacquer, sanding between each coat.

One end of the corridor-type kitchen is devoted to dining. The dining table has been mounted on casters so that Mrs. Schwartz can roll it down to the work counter and dish cabinet to set it or to clear it off.

A LEATHERETTE top on the table has been lacquered and is easy to keep clean. The table and chairs are painted blue and trimmed with Pennsylvania Dutch designs. These motifs are in keeping with the theme carried throughout the house.

A screen, covered with the same kind of paper used on the wall at the dining end of the kitchen, is kept handy. When guests are entertained at dinner, this screen can be set up to close off the kitchen.



View here is of remodeled older portion of the Schwartz living room. Record and book shelves, sewing machine area and grand piano were part of alterations.

Cornices Can Add Glamour

By Althea Flint

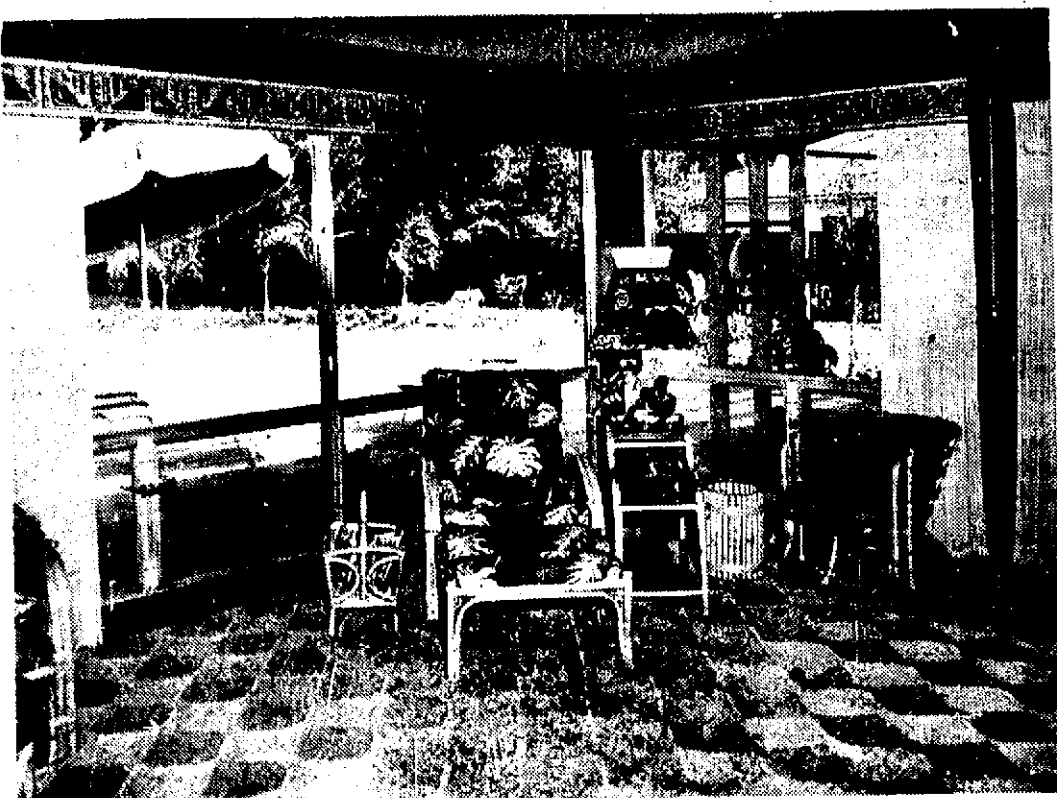
ONE important function of a cornice box is to hide rods from which curtains or draperies hang over a window but a cornice can also be—like a new hat—a dash of glamour in costuming a room. A cornice can even take the place of draperies if it is brought down either side of the window as was done in one of the rooms pictured here. Valances, like the draperies, dress windows and accent color schemes. And they can change the shape of a window if they are hung wisely. To make a window seem wider, use rods which extend the draperies beyond the sides of the window frame. Valances or cornices, depending upon which you use, are extended to match the width of the drapery rod. To make the window seem taller, hang draperies above the top of the frame and let a valance hide the top of the frame.

Draperies which lack tailored headings should be topped with cornice boxes or valances. Valances are ordinarily made of fabric and headed while cornices are of wood or other stiff materials. A good rule for designing cloth valances is to make them about one-eighth the total height of the window from the top of the curtain to the floor.

Proof that unusual materials may be used to cover cornices with good effect can be seen in the den of the home of Mr. and Mrs. Max Nessel at 3961 Ann Arbor Rd. A wide corner window overlooking the pool and terrace is hung with rattan matchstick draperies and topped with cornice boxes covered with Samoan tapa cloth in shades of blond and brown. The finishing touch is added to these cornices by rattan trim.

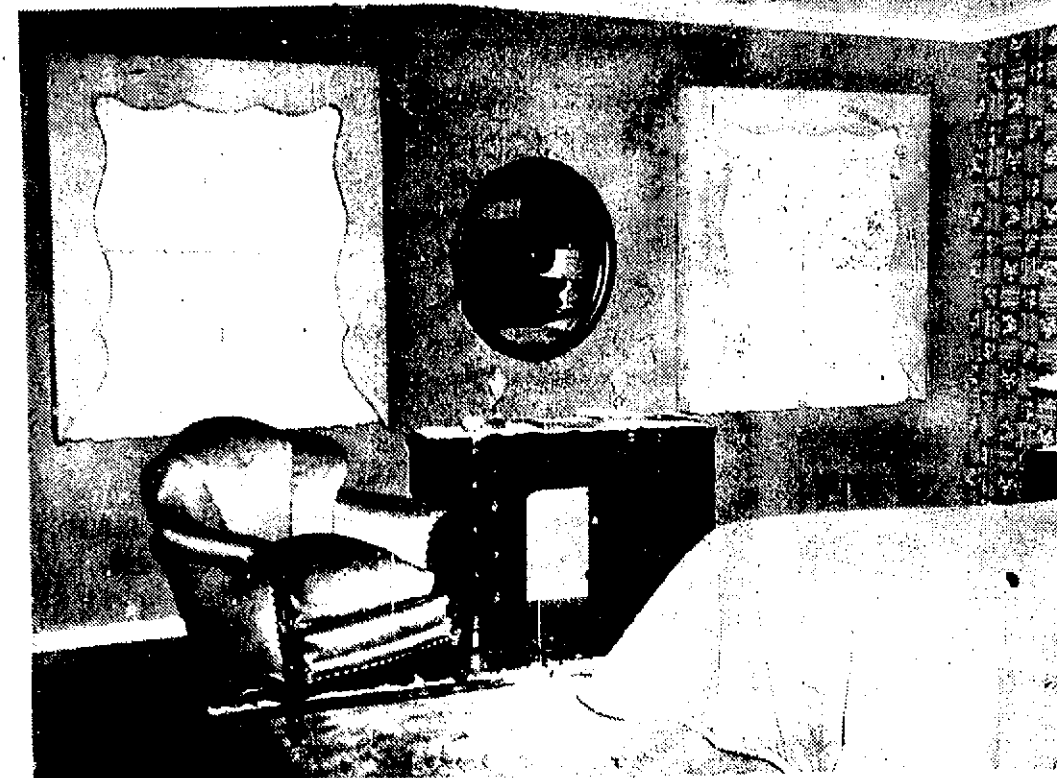
IN THE home of Mr. and Mrs. W. B. Engelke, 625 Flint Ave., a shaped cornice has been used in the kitchen. A recessed window over the sink in the kitchen is set back behind cabinets. To these cabinets is attached a shaped cornice covered with quilted plastic and trimmed with a plaid ruffle.

Two windows in the master bedroom of Mr. and Mrs. H. A. Graham, 3706 Country Club Dr., are also trimmed with shaped cornices which extend down either side of the window. These are covered to match the headboards on twin beds.



—Photo by H. S. Melvin

A glamour touch is given corner windows in home of Mr. and Mrs. Max Nessel. Above, rattan matchstick draperies hang from cornice boxes covered in tapa cloth.



—Photo by H. S. Melvin

Cornices point up two windows in the bedroom of H. S. Graham home (above), extending down sides of windows. Covering is the same as headboard fabric.

Finches

(Continued from Page 2.)

the perch below and in front of the female of his choice, and steps off a peculiar stiff-legged little dance, combine with a throaty mating song.

"Sometimes I see the female nod her head in approval, as if she were saying 'You are doing all right,' Buster says.

The red-headed Lady Goulds have heads which appear to be covered with rich, red velvet, shading into turquoise, then bronze green on the back of the neck, with solid green back and dark green flight feathers. The breast of the male is pearly purple, while the breast of the female is lavender. The black-headed variety is like the red-

headed in all colors except the head, which is solid black.

OUTSTANDING among the beautiful finches is the Cordon Bleu from Africa. The head, throat, breast and sides are "Cordon Bleu" or French blue. A spot of crimson glows on each cheek of the male. The female of this variety does not have rouged cheeks—but Buster has no female Cordon Bleu.

The strawberry finch from India and Malaya looks as his name indicates that he should look—like a ripe strawberry, red with dots of white. The masked grass finch from northern and western Australia is soft rose gray, with a creamy tan beak and a black mask over his face. The zebra finch from Australia has black and white stripes running diagonally from throat to pearl gray vest, and tail feathers are black

and evenly marked with white bars. On each cheek is a dainty patch of burnt orange. The African fire finch is almost solid dark red. The back of his head and shoulders are reddish brown, and he has tiny yellow rings around his eyes. The orange-cheeked waxbill from Africa has tones of gray, with bright orange cheeks. It has a slim, darting little body and Buster says it always seeks adventure.

"And then the star finch from northwest Australia and New South Wales makes one think about a starry sky against a background of pale green," says the finches' owner. The beak is fiery red, merging into a bright red face, backed by countless little white or silvery spots which go down the sides of the bird, growing larger and farther apart as they reach the abdomen. The

throat and breast are a pale olive green with a creamy shade thrown in which shows plainly through the little silvery spots.

THE CUBAN green finch, olive green and black, always attracts attention.

And here is a remark that Buster knows that anyone looking at his finches will make. "Why that one looks as if its throat had been cut!" It is the ribbon or cut-throat finch, a little fawn-colored fellow with a slash of red from ear to ear. Buster thinks it looks more as if it had a red ribbon tied around its neck. The female, he says, looks like the male except she has no red slash—but he has no female cut-throat finch.

The finches bathe much of the time, happily splashing in bowls of water in their cages.



—Photo by Joppe Natter

A shaped cornice is attached to cabinets on three sides of this window in the home of Mr. and Mrs. Engelke.

ADD NEW GLAMOUR TO YOUR KITCHEN

With a Beautiful Custom Built Kitchen Nook

STRIKING DESIGNS — QUALITY MATERIAL
A LOCAL CONCERN — FREE ESTIMATES
AND DECORATION ADVICE

PHONE 8-8513

Our salesman will call at your convenience with complete information at no obligation to you.

WHITE
Fixture Company

2810 E. Anaheim, Long Beach, Calif.



Take Gardening Indoors

By Bob Gilmore

IT'S ALWAYS open season for indoor gardening. The problems are few and most activities may be carried on in comfort from an armchair. Growing conditions remain fairly constant and there will be little trouble from wind, rain, bugs or frost. As a matter of fact, in your own home you can grow orchids that will vie with those of the commercial florist.

Cultural requirements for growing plants indoors are few. This is a universal type of gardening and can be carried on just as successfully in the east end of town as on the west side. The cost of tops can be kept at a minimum and you can sell, if you want to, the lawn mower, the hedge trimmer, weeder, rakes and hoes.

Perhaps the most important single factor is proper selection of plant material. Not all ornamentals can exist in

captivity; some must have the great outdoors. But the list of house plants is great, including some of our most beautiful and best known ornamentals.

This is a good time to introduce orchids to your surroundings. It is no longer true that orchids are the sole property of the very rich. But make sure again that the orchids you select will be satisfied growing within your home. It's simply a matter of intelligent selection.

One orchid that succeeds indoors when placed near a window with a northern exposure is *Odontoglossum grande*. It wants a cool temperature and no hot air. Free circulation of air is also essential. Adequate

drainage is another must and do not give the plant too much moisture. Usually the plants are sold in pots. But if you make your own soil mixture use equal parts of fibrous peat and leaf mold.

THIS is the time of the year when cyclamen are coming into their maximum beauty. Blooming plants do not grow simply over night; as a matter of fact, a flowering specimen is about 15 to 18 months old. The plants prefer a cool environment, lots of light but little direct sunlight. A few hours of direct sunlight either early in the morning or late in the afternoon, however, should cause no harm.

Pink callas are a splendid subject for potting. This is a



In caring for foliage plants grown indoors, it is wise to remove dust with a soft rag dipped in leaf polish.

Climate of Laguna Beach has been conducive to propagation of this Argentine transplant—an umbu tree. Gauchos and cattle use them for shade on the pampas.

Umbu...the Gaucho's Tree

By Harry R. Peterson

SHADING the path that leads to St. Mary's Episcopal Church in Laguna Beach is a huge tree that hangs far over the sidewalk and gives a dense shade. A rounded buttress 14 feet in diameter encircles the gray, smooth trunk, and the shiny pointed leaves are somewhat like those of the common camphor tree. It is a rare tree, the only one of its spe-

cies now flourishing in the town, the umbu or ombu—the one tree that will grow well on the pampas of the Argentine, homeland of the gaucho.

In Argentina, the umbu, known botanically as *Phytolacca dioica*, is considered almost as much a part of the great pampas as the gaucho himself. Since this tree with its soft, cheese-like wood and thick, spreading foliage gives the South American horseman relief from the searching winds of the plains and protection from the equally powerful sun, he naturally has been grateful, and literature of Argentina contains much about the umbu.

W. H. Hudson, author of "Green Mansions" writes a story on the tree of the pampas, describing the life of several generations who lived under its shade in the region that extends southward to Patagonia.

It is no wonder that this tree has been able to survive where no other tree will grow well. It has tremendous vi-

ing out an enormous root 20 feet in length and wrapping its end around a water pipe. The root was severed.

This did not discourage the South American. It lifted up a big gray buttress toward the garage. The owner decided it was time to act—particularly since the garage was beginning to separate itself from the house. He hired a man to chop it down. It took two large truckloads of foliage to get rid of it. As a final gesture, the tree had stretched out in the other direction and hoisted up six flagstones from the patio.

ORIGINALLY half a dozen umbu saplings were brought to Laguna Beach about 20 years ago by a nurseryman. Only two survived; the splendid specimen on Park Ave., near the church, and the one in the patio of a small house on upper Oak St. Others of these trees are scattered throughout Southern California (it was introduced about 1890) but it is still rare.

An umbu tree requires lots of room. On a small lot it is about as much at home as a chained bull of the pampas.

The Laguna Beach tree in the patio on Oak St. proceeded to imitate its growth in boundless Argentine by stretch-



Hybrid gerberas display a wide range of colors, double flower forms. They are safe from severe winter "snaps."

Grow Brilliant Gerberas

By Burleigh M. Beakley

GERBERA, a natural for propagation in Long Beach. As a native of South Africa it appreciates the temperate summers and winters found here. Hardy to 24 degrees, the gerbera, Transvaal or Barberton daisy, is safe in our severest winter "snaps." However, the plant does best in some shade during the hottest part of the summer days. Try to locate the beds near trees or overhangs that will protect it from vertical summer sunlight.

When you think of such long stems bearing large blooms in colors like yellow, amber, salmon, pink, ruby red, rose and intermediate shades it is easy to realize why they are the florist's as well as the gardener's favorite.

In the Southland gerberas bloom almost continuously from one year to the next.

Propagate gerberas in a light, sandy soil with not too much animal fertilizer. A generous portion of peat moss incorporated with the growing medium will hold sufficient moisture around the roots for a longer time.

Dividing the crowns is the best method of propagating the gerbera. This should be done in spring or fall. Most nurseries offer fine single and double hybrids in bare-root, balled-and-burlaped and packeted seeds of the plant the year around.

If you really have a gerbera

clump and want to divide it, use a spading fork and lift the rootmass carefully so as not to break the feeder roots. Wash the soil off. After locating the separate eyes in the crown, pull the clump apart. Even smaller divisions can be made by cleaving between the eyes with a knife blade.

To make the colorful plant even more desirable to those gardeners weary of the tolls of the spray gun and duster, it has no diseases and harbors no pests. It does have a weakness, however, and that is over-exposure to moisture in the "crowns" from which the clumps sprout. Moisture causes crowns to rot.

To prevent this calamity—and a calamity it is to see one of these gorgeous big plants droop and collapse from rot—set the gerbera on a low ridge or mound of earth. Also, spread a heavy ring of clean sand around the clump. This prevents soil from being washed into the heart of the crown and holding moisture there which will soon rot it.

Water the plant by irrigation. Do not sprinkle it. Strip all old stems and leaves away as soon as they begin to droop or wither. This allows better air circulation around the base of the leaves which, in turn, pre-

POPPIES FURNISH LOVELY FLOWERS

by JOE LITTLEFIELD

Sow some Shirley poppies now, in those bare spots of your garden. Yes, even in those neglected areas where weeds thrive best.

These poppies will smother out lots of weeds. They will also brighten those areas next spring with lovely flowers.

Here's the easiest way to sow these poppy seeds: Scatter a fifteen-cent packet of Shirley poppy seeds in a bucket filled three quarters full of Red Star Aged Steer Manure. Mix the seeds thoroughly with the manure. You'll discover this manure helps scatter-spread the seeds more evenly, as you throw it over a six square foot area of garden. Rake in lightly. Moisture down well. Keep moist until the poppies sprout. Be sure to protect young seedling plants from snails and slugs.

Tune in my TV program, "Garden Gists," Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn. Dept. L.)



Rose Pruning Event

FLOWER LOVERS from every part of the Southland are expected to assemble in Exposition Park in Los Angeles Saturday, Jan. 5, from 1 to 4 p. m. to attend the park's second annual rose pruning demonstration sponsored by the Los Angeles City Recreation and Park Department.

The event is being planned for everyone interested in growing roses, particularly those who have them in their own gardens.

der cultivation a total of 15,000 bushes comprising more than 150 varieties. Its blooming season is from early spring to late fall, and the beautiful blossoms are viewed each year by hundreds of thousands of visitors to the park.

Fred Walters, executive secretary of the Pacific Rose Society, will speak, and members of the society will assist rose specialist in the demonstrations.

The tree is the subject of a poem known to most Argentine schoolboys. In this composition, the final stanza states that the beautiful country of Buenos Aires has the pampa, and on the pampa there is the umbu.

"Buenos Aires, patria hermosa,
Tiene la pampa grandiosa,
La pampa tiene el umbu."

Tips on Gardening

GARDENING tips for the week. . . This is a good time to prune back top-heavy shrubs that have been allowed to grow wild. If they have a tropical nature, it might be advisable to stake them, rather than pruning. Cutting the stems encourages soft, new growth which is susceptible to frost damage.

Deciduous trees may now be pruned to remove all superfluous growth. This should be taken care of in windy districts to allow the wind to penetrate

through the center of the trees. This treatment should reduce wind damage.

Plants that grow in the shade of trees require extra portions of food and drink. Also if the shade becomes too dense then thin out the tree. Additional light will encourage improved growth of these smaller specimens.

This is a good time to work plenty of humus into the soil, getting ready for the spring planting season. Also give the soil a thorough working over now.

BARE ROOT TREES 4 to 8 ft. **1.15**
Apricot, Peach, Plum and Nectarine.....ea.

SPECIAL **\$1.29**
PEAT MOSS 2 1/2 cu. ft.ea.

AZALEAS, double.....ea. **59c**
White, Red, Orchid and Pink Pearl. NOW IN BUD.

FREE WITH AD **1 PKG. "TWIN-EMS"**

CLOSED SATURDAYS — OPEN SUNDAYS

CAMERON'S NURSERY
9846 E. BELMONT AVE. — BELLFLOWER
NEXT TO POST OFFICE — TORREY 7-2439
TAKE BELLFLOWER BOULEVARD TO CENTER OF TOWN, TURN RIGHT ONE BLOCK EAST ON BELMONT, NEXT TO POST OFFICE

LUKE SAYS:
"BEGONE, BEGONIAS! I GOT MILLIONS OF 'EM!"

Yep — and I'm sure looking forward to sharing them with you! I've got so many bulbs they're coming out of my ears — and we both know that isn't where these bulbs should be! They belong in your garden — blooming in all their radiant glory!

Immense, beautiful blooms in a variety of 8 rich, clear colors! Assortment includes white, red, scarlet, yellow, orange, copper, pink, rose.

7 HUGE DOUBLE CAMELLIA TYPE TUBEROUS BEGONIAS JUST \$1 POSTPAID

MY GUARANTEE
If you are dissatisfied in any way with these bulbs even after they have bloomed — just write me and your money will be cheerfully refunded. It is not necessary to return plants!

Or send \$2 for 15

Send cash, check or money order today to
LUKE HOPMAN • Flower Grower
ROUTE 7, BOX 14, GARDEN HOME, OREGON

FUCHSIA-LA NURSERY
Long Beach's Largest and Most Complete Nursery
3569 ATLANTIC PHONE 4-3221

LILY SPECIAL
Hardy and Easy to Grow—Something Different for Your Garden

GOLD BANDED, RUBRUM, MADONNA, HENRYI, JAPONICUM, TIGER LILY
39c each, 4 for \$1.49
(COME IN AND SEE PICTURES)

BLETILLA—Hardy Ground Orchids.....5 for \$1
ELEPHANT EARS—From.....10c
LILY of the VALLEY—Pips, per dozen.....89c
PINK or YELLOW CALLAS.....3 for \$1

BARE ROOT FRUIT TREES

- ★ APRICOTS
- ★ PEACHES
- ★ NECTARINES
- ★ PLUMS
- ★ ALMONDS
- ★ FLOWERING PEACHES

Oversize Trees, \$1.25 ea. 5 for \$5.75

TOPS IN TREE ROSES
Popular & Patented Varieties
Good Selection of Colors

Kitano's ATLANTIC NURSERY
15601 South Atlantic, Compton, Calif.
Between Compton and Olive NEWARK 5-1590



UNIQUE—The Bel-View Apartments, located at 100 Termino Ave., are now being built by Realtor L. A. Hancock. The proposed structure is distinguished by the fact that tenants are urged to "buy their own." It is a three-story building consisting of five apartments ranging from 1-bedroom dwellings with dining room to 2-bedroom apartments including a dining room, den and two baths.

Realtors Urged to Help Veterans

ALEXANDER SUMMER, Newark, president of the National Association of Real Estate Boards, today appealed to Realtors to expedite the sale of homes to veterans by making every effort to find private original lenders on 4 per cent mortgages guaranteed by the Veterans Administration.

"Shortage of 4 per cent for these mortgages is beginning to clear up," Summer said, "with the return of more money to the market. We can expect this trend to continue and thus eliminate the direct-lending preliminary step which brings government into the business of home financing."

"There is a determination to see that more mortgage funds for GI home-buying become available in 1952. This is the significance of the action recently taken by the Veterans Administration in placing 15,000 home loans on the market for sale to private buyers. These loans were made through the direct government lending program from VA's re-

Home Construction Outlook Favorable

THE outlook for new home construction in 1952 is for a total of not more than 850,000 units with sufficient private mortgage funds available for financing what it appears will be an entirely satisfactory year, according to the Mortgage Bankers Association of America. The worst phases of the mortgage crisis which characterized most of 1951 appear over. When the Federal Reserve Board ceased supporting government bonds at par in March, 1951, it created one of the most severe stringencies in the mortgage money market ever seen. The price on numerous government issues dropped below par to a figure which caused owners of these securities to incur losses of 2 to 3 per cent and sometimes more when sales were made. Many investors had outstanding heavy commitments to purchase mortgages as building reached completion, and had to convert other securities into

Educational Courses Will Start on Feb. 13

THE spring opening of the Board of Realtors' regular educational courses will take place on Feb. 13 at 7 p. m. at Poly High School. It was announced today by John Bohan, newly appointed chairman of the educational committee for 1952.

This is the 25th year that the organization has sponsored this semiannual 10-week course and reservations are even now coming in for the new one, Bohan points out. This class is designed to give the average apprentice applying for a license the fundamentals necessary to enter the field of real estate as a business.

Subjects to be covered include General Brokerage, Real Estate Law and Fundamentals, Salesmanship and what governs the activities of a real estate salesman or broker under the Division of Real Estate.

Further details may be obtained by calling 7-1229.

volving fund. Original loans were made in areas where 4 per cent home mortgage loans were not available.

"VA's purpose now is to sell the paper it has thus accumulated in depleting its direct lending revolving fund, and so replenish the fund for indefinite turnover in direct lending where the shortage of 4 per cent money endures."

"Coming just prior to the reconvening of Congress, which is certain to be concerned with the problem of mortgage financing for home buying, the action of the Veterans Administration indicates that the alternative to private mortgage money at 4 per cent will be—not a move to higher interest rates on guaranteed mortgages—but direct lending by the government at 4 per cent."

"Realtors are urged to point out to banks, mortgage investors and others that attempts to increase net yield on these home loans can result in permanent direct lending activity by the government."

cash when government bonds could not be sold without loss. In the closing months of 1951 many institutional investors returned to the market and others gradually increased their purchases of mortgage loans. The improvement which will be witnessed in the market in 1952 will be gradual and there will be no sudden rush into the market.

What is important is that the private mortgage industry will have ample funds to provide for all legitimate needs during 1952.

It is hoped private capital will quickly absorb all FHA Title IX defense housing loan offerings within the 90 days after each project is announced. If this is not done, another opportunity will be provided for the government to activate a direct lending program. The extent to which the association's operations exist under a government-controlled economy is already disturbing.

As to the kind of lending to be done in 1952, the prospects for GI loans are not too favorable. The possibility of the discount allowance being permitted has been vetoed and an increase in rate seems remote. Thus, GI loans will not be attractive in today's investment market, but it believed their position will improve somewhat. The position of FHA loans is better but the rate for these loans is also out of line with the money market. GI and FHA mortgages are the only investments which remain rigidly frozen while everything else has moved up. Conventional mortgage loans will be in good demand and there is every prospect of keen competition for them.

Immediate use of the 1950 census figures as criteria for enforcement of the area of production regulations under the Fair Labor Standards Act. (Federal Wage and Hour Law) will place many Southern California workers under the minimum wage and overtime pay protection of the act.

Protection

Immediate use of the 1950 census figures as criteria for enforcement of the area of production regulations under the Fair Labor Standards Act. (Federal Wage and Hour Law) will place many Southern California workers under the minimum wage and overtime pay protection of the act.

Newest Project

NEWEST apartment house project in the city is now being built by Realtor L. A. Hancock at 100 Termino Ave. Called the Bel-View Apartments, the proposed structure is distinguished by the fact that tenants are urged to "buy their own."

The three-story building consists of five apartments ranging from one-bedroom dwellings with dining room to two-bedroom apartments including a dining room, den and two baths. There are six garages with inside entrances to the building. Laundry rooms with automatic washing machines and dryers are also featured.

Some of the apartments consist of 1170 square feet of living space with large sun decks and iron railings overlooking Catalina Island and the ocean. Ray J. Skibba is listed as the contractor and Owner Hancock is selling the apartments through local Realtors.

Ryan to Head Lomita Board

THE Torrance-Lomita Realty Board has elected the following officers for 1952:

C. J. (Paddy) Ryan, president; Perry L. Connett, secretary-treasurer; Gerald Alter, vice president; and Grace Henshaw, secretary of the multiple listing unit.

Ryan, who was re-elected for a second term, is a Navy veteran and belongs to Long Beach Reserve Association Branch No. 43.

L. B. Ranks Fifth in Building

LONG BEACH ranked fifth among the list of 25 leading construction cities with a November total of \$3,144,080 as compared to \$2,282,640 in October and \$2,619,715 worth of construction permits in November of 1950, according to a report today by the monthly statistical survey of the western light construction journal, Western Building.

A slight increase in the number of building jobs started was evident in the west in November. The survey reported on construction covered by building permits issued in 283 cities and counties in the west. The total number of building permits issued during November in the west was 1.08 per cent up from the number issued by the identical cities and counties in November, 1950. The survey said that 35,278 building permits were issued, in contrast to 34,908 permits issued a year ago.

Average cost per building

Realtors to Install New Officers Jan. 11

THE ANNUAL Installation Banquet of the Long Beach Board of Realtors will be held at Lakewood Country Club on Friday, Jan. 11, according to an announcement today by Executive Director Barbara Moss.

Representatives of civic organizations, financial institutions and Realtors from the 23rd District of the California Real Estate Association, which includes San Pedro, Torrance-Lomita, Los Angeles, Whittier, East Los Angeles, Downey and Bellflower, will gather to pay honor to those officers elected for 1952 who will guide the destiny of the organization for the coming year.

Nov. Building Decline Seen

HOMEBUILDERS started 76,000 new permanent nonfarm dwelling units in November, a seasonal decline of 10,000 units, or 12 per cent, from October, according to preliminary estimates of the U. S. Labor Department's Bureau of Labor Statistics. The November decline in housing activity was apparent in most sections of the country, but was particularly sharp in the midwest and in the mountain states. Included in the November estimate were 2300 new dwelling units started under auspices of public housing authorities.

The million mark for new dwelling units started in 1951 was reached in November. The cumulative total for the first 11 months was 1,022,800 units, compared with 1,302,400 for the same months in 1950, and

Realty and Building

By NEWT TODD
Real Estate Editor

Walker & Lee Observe Banner Year in 1951

WALKER & LEE, INC., sales agents for University Manor, Los Altos Village, Cunningham & Brittain, Inc., and Lakewood Plaza, announced this past week that 1951 was the biggest year in the history of their organization which was started in 1941.

A total of \$25,670,591 in new and resale homes was recorded, according to DeWitt Lee, vice president of the organization, with a total of \$1,323,000 in sales being chalked up during the month of December alone, normally a slow month in the real estate industry.

"Sales continued to climb right from the beginning of 1951, and there are a lot of reasons for this continued interest in Southern California and in Lakewood particularly. One reason is the vast influx of people from the east and middle west who are enthralled by our climate and want to get out of the cold weather back there," Lee said.

He also pointed out that a large number of the sales recorded during the past year was to these newcomers, and the pattern of buying was to come out and look over the country, then go back east, get their business in order and return to Southern California to purchase a home.

Veteran sales have been extremely strong during the year, and Frank Hart, sales manager on the Walker & Lee staff, noted that the present-day veteran buyer is extremely discriminating and as a result builders have had to incorporate more features, and do an even better job of building to meet their demands, and the inevitable competition.

Veteran sales continue in volume in the Lakewood Plaza, and the Lloyd S. Whaley, Los Altos Village developments, with FHA sales on the increase in the Austin Sturtevant's University Manor community and the Cunningham & Brittain Stratford Square building program. The combination of these outstanding firms in the Lakewood and Los Altos district have tended to bring a great deal of cumulative publicity to the community, and has been instrumental in the over-all development of the area, Lee said.

Lee further pointed out that in a report by William Killian, head of the resale division of their organization, that the vacancy factor in the nicer residential sections is down to the minimum and in most areas has disappeared altogether. As a result there is a steady flow of potential renters throughout the various Walker & Lee

offices and in many instances these potential renters are changing into buyers.

Of particular interest is the fact that many men who are going on foreign duty for the Army or in various civilian jobs around the globe are investing their spare money in homes, then in turn renting them. This, they believe, is one of the soundest methods to beat inflation as the return on the money is considerably higher than would be possible if it were to be left in savings accounts where the interest is small, Lee added.

Other sales managers in the Walker & Lee organization are Joe Furr, head of the Los Altos Realty Co., a resale firm belonging to Lloyd Whaley, but affiliated with Walker & Lee, Frank Preissler, district sales manager, and William Cheney, district sales manager. A sales staff of 29 men and women complete the organization which is the largest in the Lakewood-Los Altos district.

Safeguard

If you build Junior's garden swing with wooden posts, be sure the lumber has been pressure treated with copper-arsenate wood preservative. This protects the posts against weakening from termites and rot.

the 25 leading construction jurisdictions of the west showed a decline in the November, 1951, totals for these leaders from both the October, 1951, and November, 1950, figures. The November, 1951, total of \$96,617,327 for these top cities and counties was 12.7 per cent down from October and 22.7 per cent down from November, 1950. In October these top November leaders had recorded \$111,733,571 in permit valuation; in November, 1950, they had recorded \$124,853,800.

Elect New Officers

COMPTON - LYNWOOD BOARD OF REALTORS has elected the following new officers and directors for 1952: Thomas C. Callen, president; Ted Carney, first vice president; Clayton S. Wolf, second vice president; Ora Watson, secretary, and Reuben W. Anderson, treasurer.

New directors include Anderson, Raymond H. Arrowood, Jim Hartley, Callen, Carney, Thomas A. Shaheen, Vern B. Stone, John Frank Thomason, Richard P. Wallace, George C. Chesemore, Wolf, and Watson.

New officers for the Women's Council are Lydia Livingston, president; Mabel E. Porter, vice president, and Edna R. Stone, secretary-treasurer.



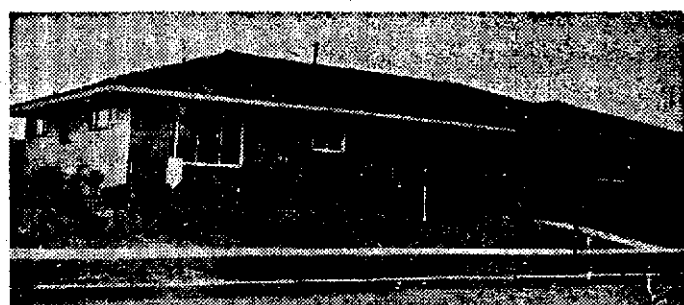
REG DUPUY
Honored by Appointment

Reg Dupuy Honored

ANNOUNCEMENT has been made by Clive Graham, president-elect of the Board of Realtors, that Reg Dupuy has been recommended to the National Association of Real Estate Boards as a national director from California to fill the vacancy created by Max Livoni, whose term expires Dec. 31. This state is entitled to 18 directors because of its large membership on the national scale—representing 20 per cent of NAREB's members.

Dupuy is past president of the Long Beach board and is a former regional vice president of the Broker's Institute of the national group. He was recently appointed to the Mortgage Study Committee.

He will attend the annual directors' meeting and Board Officers' Training Program to be held in Washington, D. C., from Jan. 24-31.



PLEASANT—California architecture is exemplified in this home at 5510 El Parque in Park Estates. It was recently purchased by Mr. and Mrs. Edward Drum from L. E. Sheele. The residence features three bedrooms, three baths and den. Brown Funk and associate, Betty Chill, represented both parties.

As We Hear It

By the Classified Ad-Visors

IT MUST be a case of "good begets good" with the Hilbert Adema family. Christmas eve the Ademas prepared Christmas dinner and gave toys to a family of seven children. Then, Christmas day, Mr. Adema cooked turkey and all the trimmings for his sister, Mrs. Ernest Zueggman, her husband and son, Ernie from Seattle, as well as his own family. Meanwhile, Mrs. Adema took their two children, Sally and James, over to play their accordeons for tuberculosis patients who joined them in singing carols. To top the story off, Adema sold a house over the Christmas holidays, too!

A real family reunion took place in San Jose Christmas week-end, Ellen Waite's mother and father, Mr. and Mrs. W. D. Riser, flew out from San Angelo, Texas, to join their five children and their families for the first time in 18 years. Attending were Ellen Waite, W. D. Riser Jr., of San Jose, Tom Riser from Portland, Mrs. E. L. Shockey from Los Angeles, Frances and Ray Young from Portland, and their respective families. Only member missing was Ellen Waite's son, Victor, who is still in Pearl Harbor.

Mrs. Glenn Crabtree got a surprise present recently. It was a surprise to Glenn, too. He picked out a maroon color on a chart for a new paint job on his wife's car. When the car came out of the shop it was fire engine red! Glenn says he thinks he'll buy a siren for it later. Also, he has a new neon sign—a tree that lights up at 4 p. m. daily. And a new salesman, Bob Duncan, who has been selling real estate in Long Beach for years, has joined the staff at 2060 E. Pacific Coast Hwy.

It turned out to be a "Glade Jub" at the Rea-ette Toast-mistress party at J. D. and Winnie Cross' home, with 75 people joining in the merriment. Cutest sight of the evening was seeing former governor Frank Merriam smothered with kisses by the ladies after they presented him with a surprise birthday cake. Realty Board President H. Herschel Hart and President-elect Clive Graham and their attractive wives were in attendance, as well as officers from International Toastmistress Council. Howard Millett led the singing of Christmas carols, accompanied by Mrs. Millett at the piano. The gals who really had the fun though were Betsy Byrnes, Veral Pyo, Helen Foutz and Bess Colbert who helped Winnie restore order to the place the next day.

On the sick list . . . Helen Harries and Lily Gibson . . . hope they're feeling better as

this goes to press. Mildred Robinson left December 27 for Palm Springs to be the house guest of Mr. and Mrs. Ronald Miller.

Mr. and Mrs. Wally Smith entertained recently with a buffet dinner. Out of town guests included Mrs. Elizabeth Phillips of Seattle, mother of Mrs. Smith and Ray Mills; Wallace Smith Jr., down from the University of Washington with his classmate, Bill Reese of Seattle, Wash.; Mr. and Mrs. A. C. Mills of North Hollywood, and Mr. and Mrs. Art Letherly and son, Barry, among many other guests.

Real Estate Financing Sees Drop

REAL ESTATE financing saw fewer loans and a smaller dollar volume in Los Angeles County during November than in October, according to the summary published by the Realty Tax and Service Co.

Lenders accepted 14,637 mortgages and trust deeds for a total of \$114,609,422. In October, the figures were 15,683 instruments worth \$126,163,549.

Like most of 1951, November was considerably lower than the same month last year when 17,634 trust deeds and mortgages were made for \$165,641,416.


November was marked by a trust deed for \$1,816,480, another for \$1,798,762, a third for \$1,416,800, and a fourth for \$1,271,900. Three ranged from \$1,895,400 to \$1,064,400.

The county recorder's office reported receiving 68,334 documents of all types. Included were 16,509 deeds, eight deeds in lieu of foreclosures, and 57 foreclosures. Of the 14,599 trust deeds, 568 were FHA insured.

Cox to Handle 1952 Programs

LEWIS K. COX has been appointed as program chairman of the Board of Realtors' Breakfast Forum for the new year, according to Clive Graham, president-elect. The weekly forums have been conducted for the past 22 years and an average weekly attendance of 100 members has been maintained.

Cox, who is a past president of the group, announces that since Tuesday is New Year's Day, the first program of 1952 will be held on Jan. 8 at 7:15 a. m. at the Wilton Hotel.



A happy New Year...

IN YOUR OWN HOME

Walker & Lee, Inc.

Realtors



Threads Silver and Gold

Rich embroidery of gold and silver, sequins and applique of boldly sewn red roses against black taffeta... these are the stuff of After Five style.

Smart elegance is achieved with the master stroke of a creative artist in Madalyn Miller's three After Five styles, shown here. Above left, a smartly sculptured creation in which white rayon duveton is the foil. The beautiful stole is lined with white satin and is set off by a long black fringe. Crested royal coat of arms and huge patch pocket are of metallic thread embroidery encrusted with sequins. Center, a red rose is



splashed against shimmering black taffeta of the skirt of a two-piece fashion, with matching stylized rose bud on the opposite shoulder of the blouse. Skirt is full circle. A stylized floral scroll design, worked in silver and encrusted with sequins sets off rich black velvet and matching stole of the ensemble at right. Skirt is sculptured over the hips, flares to give a flattering slender effect. Worn with strapless boned basque.



'Chow' for 'Stags'

By Mildred K. Flanary

NOW AND THEN men like to have their own parties, with only their own kind around—no women, please.

For this "stag" affair, when there is a cold crispness to the outdoor air, the game good, the company convivial and the stories new, food—they'll probably call it "chow"—is always a major necessity. So let "papa" take possession of the kitchen or dining room. If he's the type who likes everything ready for him, plan a cheese tray for the refreshments; but be sure to have a variety of cheeses to suit the various tastes. And here's a good tip: Men usually like natural or processed American cheddar, Swiss, Liederkranz, Blue and Camembert cheeses. They also like the mild-flavored, creamed cottage cheese and cream cheese when made into tangy, piquant sandwich spreads. Elsewhere on this page we'll suggest a few of these spreads with a particularly masculine flavor.

For the man who likes to play chief cook at his own parties, a Swiss Chateau Rabbit (they like big-name dishes) is the perfect answer. Tuck the makings on a tray, along with the necessary measuring utensils and recipe, and store them in the refrigerator. Then dramatize his role as chief cook. Set up a chafing dish or put a double boiler atop an electric hotplate in the room where the "stags" feast, then he can make the rabbit with all the flourish of a professional chef right before the eyes of his guests.

Remember, ladies, he'll do better if you join the girls for the evening, but before you go, clip these recipes and have them and the "makings" all in readiness for his "highness."

Swiss Chateau Rabbit

- 1 1/2-lb. package Swiss process cheese, shredded
 - 1 1/2-lb. package Chateau cheese food, shredded
 - 1 cup evaporated milk
 - 1/2 teaspoon whole oregano
- Heat cheese and evaporated milk in top of double boiler over gently boiling water, until cheese melts and mixture is well blended, stirring occasionally, about 20 minutes. Crush oregano between fingers and add to sauce. Serve hot over buttered toast or crackers. (Makes 6 to 8 servings.)

Chafing Dish Macaroni

- 1 tablespoon salt
 - 3 quarts boiling water
 - 8 ounces elbow macaroni
 - 1/2 cup butter or margarine
 - 1/2 cup minced onions
 - 1/2 cup chopped green pepper
 - 1 cup sliced ripe olives
 - 1 No. 2 can tomatoes
 - 2 cups grated aged cheddar cheese
 - 2 teaspoons salt
 - 4 eggs, well beaten
- Add 1 tablespoon salt to rapidly boiling water. Gradually add macaroni so that water continues to boil. Cook uncov-



Father can display his skill as a chef quite readily with chafing dish macaroni on "stag" night at home.

ered, stirring occasionally, until tender. Drain in colander. In a 2-quart chafing dish, melt butter or margarine over low heat. Add onions, green pepper and olives; saute until onions are softened. Add tomatoes and cheese; stirring constantly until cheese is melted. Stir in 2 teaspoons salt and eggs until mixture is creamy; add cooked macaroni, mixing thoroughly. Serve immediately. Makes 6-8 servings.

Fine Cut Chop Suey or Chow Mein

- 1/2 cup butter or shortening
- 1 1/2 cups (3/4 pounds) lean pork, veal or beef cut in thin strips
- 1 cup onions, cut fine
- 1 teaspoon salt
- 1 dash pepper
- 2 cups celery, cut fine
- 1 1/2 cups hot water
- 1 can bean sprouts (drain well)

Melt butter or vegetable fat in hot skillet. Add meat, stir and sear quickly (without browning or burning), add onions and fry for five minutes. Add celery, salt, pepper and hot water. Cover and cook for five minutes. Add drained bean sprouts. Mix thoroughly and heat to boiling point. Combine and add flavoring and thickening ingredients. Stir lightly and cook one minute. Serve piping hot with noodles for chow mein, or cooked rice for

chop suey. Flavor individual dishes to taste with soy sauce.

Barbecued Ham and Beans

- 2 cups chopped cooked ham
- 1/2 cup thinly sliced onion
- 2 tablespoons butter or margarine
- 3 tablespoons flour
- 1 8-oz. can tomato sauce
- 1/2 cup water
- 1 tablespoon vinegar
- 1 tablespoon brown sugar
- 2 teaspoons Worcestershire sauce
- 1 teaspoon chili power
- 1 teaspoon salt
- 2 cups (1 No. 2 can) red kidney beans

Pan-fry onion in butter in a heavy saucepan. Blend in flour. Add tomato sauce, water, vinegar, brown sugar, and seasonings. Cook until thickened. Stir in ham and beans. Simmer for 10 minutes. Serve hot. Makes 4 to 6 servings.

Sandwich Spreads

A lip-smacking spread for crackers is made by combining a can of "bite-size" tuna, flaked very fine, with 2 tablespoons mayonnaise, 2 tablespoons chili sauce, 1 tablespoon lemon juice and a generous dash of Tabasco and seasoning salt. Mix well. Heap in a bowl and surround with crisp crackers or squares of Melba toast.

For a hot snack, combine a can of "bite-size" tuna with a tablespoon each of chopped parsley, pimiento, and grated onion. Season with salt and pepper. Spread on crackers or toast squares and top with grated cheese. Broil until cheese is melted and serve piping hot.

Mix 1 cup creamed cottage cheese with 1/4 cup sweet or India relish. Use as a sandwich spread. Makes about six sandwiches.

Cheese Dip

- 2 packages cream cheese
- 3 cloves garlic
- 3 tablespoons light cream or evaporated milk
- 1 teaspoon Worcestershire sauce
- 1 tablespoon mayonnaise
- 2 teaspoons lemon juice
- 1/2 teaspoon paprika
- 1 teaspoon prepared mustard
- 1/4 teaspoon salt
- 1 teaspoon chili powder

Mix cheese with milk until smooth. Add other ingredients, mix well and let stand 20 minutes. Remove garlic and serve, using corn chips to spoon dip from serving bowl.

Utensil Tip

BEFORE buying a cooking utensil, check to see whether it tips easily. A too-heavy handle may cause instability of the pan, and messy or dangerous accidents may result from such a heavy-handed utensil's tendency to spill. Check for balance with the lid on the pan, then remove the cover to see how well it stands alone.

Oven Meals

You'll save considerably on your fuel bill if you plan oven meals rather than oven dishes. Take advantage of the hot oven to cook everything on the menu, including meat, bread, starch and vegetables.

Modes in Home Fabrics



Mauve pink jacquard silk satin is cover for this double bed with tufted headboard, long bolsters.

By Caroline Coleman

DRESSING UP your house is even more thrilling than dressing up yourself. Often, with just a bit of new fabric in a dim corner, the whole mood of a room can be changed. And it's interesting, too, how fashion and decorator fabrics seem to go hand in hand in trends—for instance, the sudden rush on the part of home makers for pure silks, now so blessedly returned to us in quantity.

Like the silks of fashion, silk decorator fabrics follow the new color palette, the feeling of "texture," and the subtle tones of pattern. Soft neutrals in fawn beige, pearl grey, ivory and taupe—and off-shades, such as persimmon pink, fuchsia and chartreuse are color leaders for 1951. Three dimensional effects include nubby weaves, tufted and sculptured surfaces and the smart new quilting, and prints and woven patterns are trending toward the small and scattered stylized designs.

Favorite bedroom silk is taffeta, lovely in cocoa brown piped with white for a bedspread. A wall of windows can

be glamorized by a quilted valance of chartreuse taffeta over creamy draperies and make a quilted dressing table scarf with a few cushions for your bed or chaise longue to carry out the motif. Slub taffeta is an interesting fabric roughened by raw silk yarn that makes good-looking cushions for your chaise longue which you can tie in with draperies to match. If you want a frou frou touch in your boudoir, get some puckered cord taffeta for a dressing table skirt and stool with enough left over for a waste basket cover and curtain sashes.

Antique taffeta is a beautiful, glossy surface shantung taffeta heavy enough for long-wearing upholstery. Cover a studio couch with this fabric in dark green and tuft big matching cushions for bolsters. A few decorator pillows in shrimp satin will touch off your masterpiece. Newest twist in home decorating is a cozy telephone or desk corner set off by wall draperies in shantung taffeta or multi-colored stripes. And if you have a long expanse of wall in

your dining room behind the buffet instead of a traditional mirror run tomato silk shantung (it's slightly cheaper), the full length of the wall to show off your silver service or your best floral arrangement.

ANTIQUE GAUZE is a very sheer antique taffeta, used chiefly for casement cloths and curtains. With its parchment-like translucence it disperses a soft light through the room, very pretty through the textured weave of the fabric. In a cheerful print this antique gauze makes wonderful draw curtains for a bedroom, solarium or hallway where you need plenty of light but still desire privacy. And for fluffy bedroom curtains and a ruffle on a spread, there is nothing prettier than antique gauze ribbed with silk organza. This is good for boudoir lampshades, too.

Brocades no longer spell formidable formality in the home, but add comfortable and liveable atmosphere to your living room. Cover a long modern sofa with apricot brocade and pile one end with myriad pillows in assorted stripes, plaids and checks of Siamese silk. And before you get rid of that big overstuffed chair by the fireplace, try some brocade twill and stripe covers on it and we'll wager you'll never let it go. For a dining room that's apt to be gloomy, get extra wide flame brocade draperies and cover a yard of wall on either side of your window and the gloom is gone. Shadow lacing brocade is a new type of damask using two very closely allied shades, the darker outlining the design of the brocade to give it a raised pattern effect. This is lovely on a fireplace bench or a lounge chair with matching hassock. And if you are plagued with an ugly problem arch into

your dining alcove, you can make it into a showpiece by covering the panels of a tall screen with panels of Chinese embroidered brocade satin.

SILK LAMPAS is a special type of brocade woven in two or more colors and of heavier weight than the usual upholstery fabric. It is usually used for living room draperies or to upholster your best piece of furniture. Be sure to consider all the colors in your room before you select your lampas for the fabric should harmonize rather than stand alone. Strie lampas is a dip-

dye lampas with the warp dyed in many colors before going into the loom. This gives the background a tweedy striped effect that makes handsome background for the solid color of the design. Similar to lampas is the treasured silk tapestry that has a princely effect as the seat cover for your upright chair in the hall.

Silk satin is one of the most lustrous decorator fabrics, and if you happen to have dark green walls you'll delight in the effect of a ruby slipper satin chair (men love 'em), as your living room piece de resistance.

It's an ANTIQUE



Collecting custard glass makes an interesting hobby. The collection is owned by a Long Beach woman.

By Ruth Reece

THE STUDY of early American glass is an intriguing subject for the historical student as well as for the amateur collector, according to Mrs. Homer Moody of 257 Granada Ave., whose collection of custard glass is pictured here.

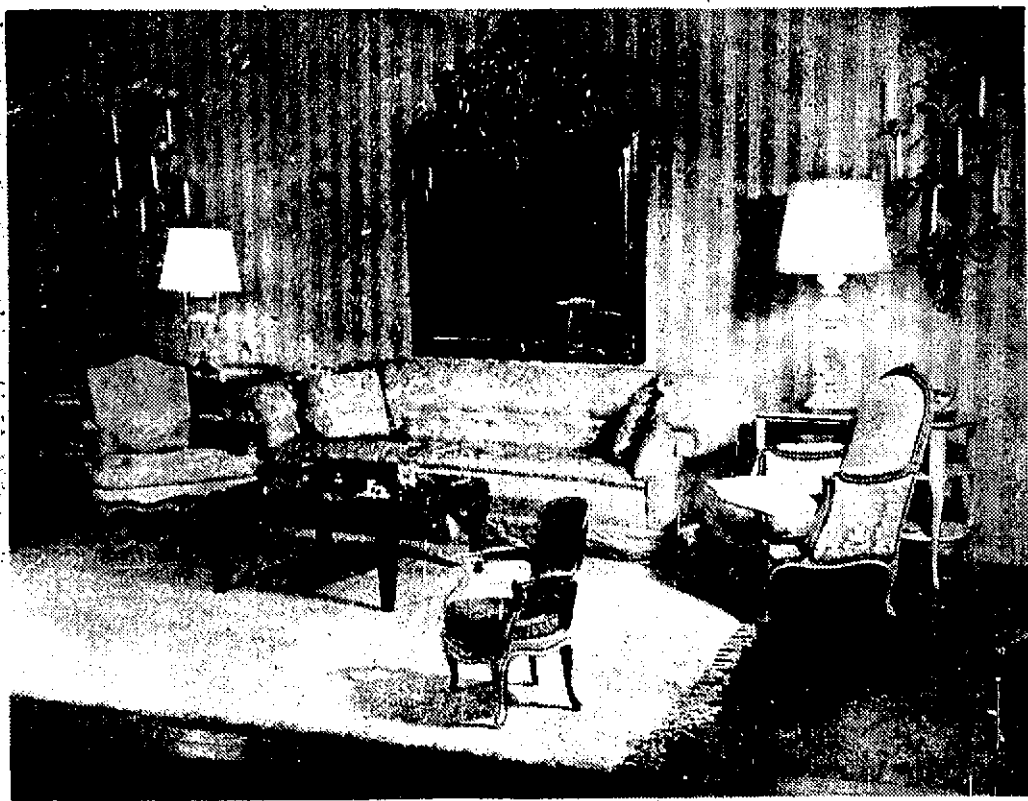
Mrs. Moody started her hobby after the purchase of a pair of large berry bowls which she thought very unusual and pretty. They are displayed at each end of the second shelf from the bottom. After that, she started looking for other pieces, and learned that custard glass belongs to the milk glass family and that it was popular in the 1870s and 1880s for use as souvenir pieces of World Fairs, historical events and to take to children following a trip away from home.

The glass is custard colored, decorated, opaque and the decorative devices for the ornamentation of the glass are usually in waves and spirals, floral scrolls, flowers, sprays of flowers, shells, birds, and animals.

Among the more interesting

pieces owned by Mrs. Moody are some open salt dips, on feet, which are marked inside with an English stamp, "Made in 1876." They are displayed on second shelf from bottom. All other pieces in Mrs. Moody's collection were made in America. While other varieties of the milk glass family are widely reproduced, Mrs. Moody has found no reproductions of custard glass. The cream pitchers were made with or without covers and were principally sold in the south, always with covers.

Especially attractive are the three pieces shown at right of the second shelf from top, two sauce dishes and the stemmed sherbet dish which look as if they had been copied from the markings of a large shell. Mrs. Moody is searching for the matching large berry dish which accompanied these pieces. On the same shelf is a large berry dish with six matching sauce dishes in fuchsia floral decor. The covered butter dish at right, on bottom shelf, carries a geometric design with rose pattern.



All upholstery in this lovely living room is made of pure silk. Couch cover and pillows: brocade white satin. Chair at left: pale blue antique taffeta.



When the man of the house plays host at a "stag" party, the distaff side of the family had best go out—leaving behind some food, like this cheese tray.

Western Paintings of Note Reproduced

GALLERY OF WESTERN PAINTINGS. Edited by Raymond Carlson. New York: McGraw-Hill Book Co. \$3.50.

By Fred Taylor Kraft
Press-Telegram Book Editor

WHAT IS THE WEST? Says Editor Carlson in the foreword of this magnificently presented volume: "It is a lonely land not gentled by the plow. It is distance spanned but not yet fettered by ribbons of steel and asphalt. It is bigness scarred only by the wind and weather, full of sun and silence, and peace. It is serenely drenched in extravagant colors."

A select group of famous artists of the past century whose roots went deep into western soil interpret in this book the west of which Mr. Carlson speaks. Here are the majestic peaks, the shimmering lakes, the green forests and the desolate desert wastes which make the west. And here are hunters and trappers, cavalry units locked in battle with fierce Apaches, range cattle caught in the grip of a blizzard. There are 64 pages, in full color, of the most outstanding works of such masters as Frederic Remington, himself considered one of the greatest artists this country ever produced, a man who actually lived the life which he depicted on canvas.

The most outstanding paintings by seven other artists—Charles M. Russell, William R. Leigh, Gray Bartlett, Maynard Dixon, Gerard Curtis Delano, James E. Swinerton and Ray Strang—the originals of which are now all but priceless, make up the remainder of the color reproductions. But in addition there are 20 matchless drawings

Strange Tale by Nietzsche

MY SISTER AND I. by Friedrich Nietzsche. 24 pp. New York: Seven Seas Press, Inc. \$1.

THE STORY, told in the introduction, of how this tragic book came into print is as weird a story as that recounted in the book proper. Many will say this book should not have been printed. Nietzsche, the German philosopher, spent the last phase of his life in an insane asylum where this book was written. The 51-year lapse between Nietzsche's death and the publication of his last work is explained partly by the fact that the manuscript disappeared for 27 years; and, it had been recovered in a strange manner and had been translated by Dr. Oscar Levy, a 24-year delay was necessary for reasons pertaining to the libel laws. This book is a dark, tragic, terrible, compelling glimpse into hell.

Munro Prints Short Stories

THE SHORT STORIES OF MARK TWAIN. 144 pp. New York: The Modern Library, \$1.25.

IN THE first quarter of this century the whimsical type of conversation piece was a familiar feature in the family newspapers of larger cities. One of its able purveyors in England was H. H. Munro, whose satiric sketches seem to fall about midway between fiction and topical humor. One hundred and thirty-five of his best are collected in this volume. To modern readers his travesties of the teatime talk of titled ladies and gentlemen may seem a trifle dated, but on the whole these pieces hold up remarkably well against the ravages of time. There are an introduction by Christopher Morley and a biography of Munro by his sister, Ethel M. Munro.

BE SURE AND SEE WALKER'S for all the newest books and best sellers

JOIN Walker's Literary Guild Book Club

Reg. 2.75 to 5.00 Guild Selections

200

2 BONUS BOOKS Given Upon Joining

YOU GET 3 BOOKS FOR 2.00

Phone at Fourth Phone 70-7451

ings by the inimitable Ross Santee, and an accompanying text containing a short biography of each of the artists and a discussion of his work which gives an even finer appreciation of the book as a whole. Undoubtedly the finest package from and about western artists yet published.

Books, Writers

'Iran Caboose' Vigorous, Light, and Entertaining

By Joseph Joel Keith

LILLIAN AYE was a Red Cross worker in the Middle East during World War II. As Miss Aye spent two years in Iran and Egypt, she had the opportunity to study the people and their customs, not as a visitor merely, but as a resident. Having a keen eye and a keen wit, this attractive and irrepressible lady had to put her thoughts on paper. For the enlightenment of students and for the enjoyment of readers in these hard days, it is a very good thing she did. For Miss Aye's volume is delightful reading indeed.

"IRAN CABOOSE" is the appropriate title, for Miss Aye and her co-worker lived in a railroad caboose as they traveled from the Persian Gulf to Russia via the Trans-Iranian Railroad. The natives, the

Army wives, the hardships lightened by a sense of humor, love in a Persian garden, a honeymoon on the Caspian Sea—all these sequences, and many more, give both vigor and lightness to this first volume by Lillian Aye.

IF LILLIAN AYE, in real life, has the bounce and candor that she puts between the pages of this most attractive and entertaining book, "Iran Caboose," then she is the best companion for sunny or rainy days.

HOUSE-WARREN, Los Angeles columnist, is the publisher, and Key Luke, the fine artist, and Frank T. Cleverly, director of insular and foreign operations of the American National Red Cross, add their commendation.

LIONEL STEVENSON, chairman of the English Department of the University of Southern California, is completing a six-month research in England, on a forthcoming book—his volumes are published here by Scribner's and Harper's, and in England. A new honor was bestowed upon Dr. Stevenson while overseas. At the meeting of the Royal Society of Lit-

Cuban Hero Honored With Set of Six Stamps

CUBA pays tribute to a former hero, Antonio Gutierrez Holmes (1906-1935), with a set of six new stamps. Born in Philadelphia, Holmes returned to his native land and became a revolutionary leader and government official. His party was overthrown in 1935 and when he attempted to escape back to the U. S. he was killed. Two of the stamps bear a portrait

GOOD CHEER

To You and You and You

Throughout the year of '52!

from

The Book House

241 East Broadway

Phone 61-5156

Open Friday Evening



With pardonable pride, John Seabern, 10-year-old artist, grandson of Arthur Beaumont, surveys his water color, "The Green Tug," which he has just sold for \$5.

Wild West

SILVER JACK STEELE really meant it when he said he wanted to settle down on a homestead. But when he found Abel Rounds owned a whole town, and was fighting the railroad, Silver Jack decided to take a hand. And there were three women who became involved in this roarin' and shootin' mess of trouble. Spanish was a dealer in a gambling house; Duley had a husband and a hat store, and Dot Cutler held the railroad off her land with a Winchester. Silver Jack is involved with everybody in the valley, before law and order has its way and the killin' and thievin' is over. And Silver Jack has himself a lovely gal for his very own.—G. L.

Unusual Books

BILL MAULDIN'S now-famous characters, Willie and Joe, really get up and shine in this artist's latest "Bill Mauldin's Army" (William Sloane Associates, Inc., \$5). This foxhole history of war, salty with humor and typically GI, contains 430 cartoons and is handsomely presented by the publishers.

JOHN ATHERTON demonstrates his versatility in "The Fly and the Fish" (Macmillan, \$5), which is not just another fly-fishing book but a remarkable treatise on flies and fishing that will hold outdoorsmen entranced. Some of his many illustrations are in full color. This beautiful book is made better yet because of the fact that Atherton, while an artist of note, also is widely acclaimed as a sportsman and conservationist.

FOR THOSE who are a little or a lot overweight, there's a new twist in reducing in "Think Yourself Thin" (Abelard Press, \$2.50). Author Thyra Samtor Winslow, finding herself a great deal too heavy, worked out some simple rules for losing weight and controlling overeating which lead the reducer back to those small-sized garments discarded so long ago. References to reducing menus by other authors and daily menus are included.

FUN—preferably at low cost—for family and visitors is the theme of "The Family Pleasure Chest" by Helen and Larry Eisenberg (Parthenon Press, Nashville, Tenn., \$1 paper, \$1.50 cloth). The spirited authors score "spectatoritis" and advance the theory to keep healthy and happy persons must participate in events in-

stead of merely watching. The book is jam-packed with hints for fun in the house, fun outdoors, family parties, children's parties, children's games, indoor games, fun at the table, outings, family nights at club and church.

BRIDGE FANS from beginners to experts will welcome an important new book, "Contract Bridge Complete" (Doubleday, \$3.95). The author, Charles H. Goren, the only player in history whose name has been inscribed on every major bridge trophy in the U. S., has collected in this 498-page handbook all the essentials of contract bridge, stressing the mastery of basic principles upon which success at the bridge table depends. And it's all written in easy-to-understand language, accompanied by countless diagrams.

THE MAKING of beautiful flowers is strictly an art, but with the inclination and proper tools it is really quite simple. This is demonstrated in "Flower Making," the latest of Studio Crowell's Make It Yourself Series (\$1.50) by Clara Keibell. The book covers everything from selecting the proper tools for the flower maker, and how to use them, to making the intricate Victorian flower necktie.

STAMPS-COINS

Albums and Supplies

Large Stock - Low Prices

E. E. MORRISON (Stamp Shop)

1084 Pine Avenue

Grandson of Painter Artist in Own Right

By Vera Williams

MEET an artist who sells his paintings!

He is John Seabern, 10, dark-haired, hazel-eyed and definitely freckle-faced. He is the son of Mr. and Mrs. Jack Seabern, 89 Rivo Alto Canal, Naples—AND the grandson of Arthur Beaumont, celebrated marine and portrait painter.

John recently sold a watercolor, "The Green Tug," painted in the local harbor, to his Naples School teacher, Sadorus Gise. Miss Gise has it in the living room of her home, 138 Sixth St., Seal Beach.

Some months ago John sold a watercolor of a yacht he was painting to the yacht owner. He got \$2.50 for that, so his price is going up.

John's picture of the Los Angeles City Hall, painted from Bunker Hill, presented to the cruiser Los Angeles, hangs aboard the cruiser. Incidentally, the cruiser, with the painting, is back from Korea.

Quite the apple of his grandfather's eye, John is the only one among Beaumont's four children and four grandchildren who paints. John and "Pop," as he calls his grandfather, frequently go on sketching and painting trips together, and often John goes along when "Pop" goes out with his art classes, painting along Cerritos Channel, etc.

"Pop" is nice," confides the young artist. "When he likes a picture he says, 'That's pretty good.' When he doesn't like it, he never says it is rotten or anything like that, he just says, 'You could do it better.'"

TWO SHOWS are attracting attention in the County Museum in Exposition Park, Los Angeles.

"Cubism and Futurism," an exhibition of major paintings and sculptures by Picasso, Braque, Leger, Gris, Archipenko, Lipchitz, Balla, Boccioni and Severini will occupy the

main floor through Jan. 10. The exhibition, which is drawn mostly from the collections of the Museum of Modern Art in New York, has been prepared for a tour of museums through the country as part of an exhibition surveying 20th Century master movements. Cubism, which began in France about 1908, prepared the way for much of the abstract art which followed.

"Local Artists Group IV" featuring the works of Rico Lebrun, Howard Warshaw, William Brice, Michael Pray and Harold Gebhardt will be in the second floor contemporary galleries through Feb. 3. This is the fourth of a series of shows of works by Southern California artists who have been prizewinners in recent years in the museum exhibitions.

KARL SEETHALER has issued invitations to artists, students, collectors, art lovers and teachers to visit his private gallery, 1273 E. Second St., where he has 100 works on display, including oil paintings, water colors, drawings and tapestries.

Paul Conner—to surf, missions and his popular desert pictures—will be shown throughout January in Pacific Coast Club Gallery. Mr. and Mrs. Conner will be honored at a reception, to which their friends are invited, Jan. 6 from 2 to 4 p. m.

A member of a family of artists and musicians, Mr. Conner was born in Indiana. His earlier life was spent in music, and for a number of years he was solo clarinetist with the Indianapolis Symphony.

Coming to California a quarter of a century ago, his interest was captured by the state's beautiful scenery and he began to paint as a hobby. Painting now has become his life work.

Mr. Conner, 1718 E. Ocean Blvd., has exhibited widely and, among other places, has had shows in Chicago and New York. He has won many awards. He specializes in "liveable" pictures—in his words, "pictures that people enjoy, year after year, in their homes."

Adm. Cunningham encompasses two World Wars in his span of activity in the Royal Navy, of which he has been a commander-in-chief, and as Britain's First Sea Lord. His book is a masterly presentation, well written and enjoyable reading. His dramatic accounts of some of the sea battles in which he participated are those of high adventure; flashes of brilliant word painting that Hollywood might well refer to when war films become the vogue again.

Many illustrations and a number of charts help the reader to understand some of the sea battles and overall strategy, particularly when Britain was involved in World War II in the Mediterranean, the evacuation of Crete and, later, the invasion of Normandy. In this latter operation, Adm. Cunningham was a leading planner and a guiding spirit.

"A Sailor's Odyssey" rates an honored place on any shelf of war books.

The Crime Front

THE CAT AND CAPRICORN, by D. B. Olsen. 101 pp. New York: Doubleday for Crime Club. \$2.50.

PRICILLA BECKETT bore that last name for only a short time; but previously she had borne three others, each owned by a man born under the sign of Capricorn. One she had dumped into deep water, and he unable to swim and a timid soul; the second she had fed a pie with a strong poison flavor, and he a glutton; and third who was a stiff individual found himself tumbled down a flight of stairs and his dignity shattered. But the worst was reserved for her fourth husband; she got herself murdered while on honeymoon with him. When Rachel Murdock, the spinster with the feline pet and a nose for crime, got herself directed to the dude ranch where Pricilla had breathed her last, she found the newly-made widower in and out of his cups because of a lovely ghost from his past. Too, a tiny town surrounded by desert won't quite hold four ex-husbands of a lovely corpse without more and more trouble, including a second murder which points the way for Rachel to follow to a finish.—G. L.



Most amateurs will have opportunity to make this type action shot, less chance at Rose Bowl snaps.

Camera ANGLE

By Rosemary Day

ALTHOUGH the words "peak of action" seem to suggest action at its fastest, they don't always mean that. For in many cases the high point of action is characterized by a moment of stillness—and that moment of stillness is the factor that enables amateur snapshooters using simple equipment to get really good sports shots.

Pictorially speaking, those moments when action is poised are just as vivid and interesting as the moments when action is suspended, yet a picture of it tells a story of speed and power.

To picture such moments, you don't need a camera with a high shutter speed. Working swiftly and taking the picture at just the right time is the most important factor. However, if you have one of the fast shutter speed cameras you can snap action shots at practically any point in the play.

New Year's Day is a good time to try your luck. If you go to the Rose Parade, or to the Rose Bowl game, or if you just stay close to home, you'll find plenty of picture material.

Soloists Star on Recordings

BRILLIANT soloists are featured on recordings recently added to the library collection. They play Brahms, "Concerto No. 2" (Ely Ney, piano); Copland, "Concerto No. 2" (Ely Ney, piano); Copland, "Concerto for Clarinet and String Orchestra" (Benny Goodman, clarinet); Haydn, "Concerto in D Major for Harpsichord and Orchestra" with "Oboe Concerto in C Major" (Roesgen-Champion, harpsichord and Pierlot, oboe); Hindemith, "Sonata for Clarinet and Piano" (Tupas, piano and Forrest, clarinet); Weber, "Concerto No. 2 in E Flat Major for Clarinet and Orchestra" (Heine, clarinet).

The library's hit-parade is headed by Eliot, "Cocktail Party." The next in popularity are "Carnegie Hall Jazz Concert of Benny Goodman"; Verdi, "Aida"; Rodgers, "The King and I" and Beethoven, "Sonata No. 12."

Well—here we go again—you can catch all of that fun forever and squeeze every ounce of enjoyment out of it time and again, if you take your camera along. Yep, a few easy-to-use flash-bulbs, a roll of film—and your fun is kept for posterity, and you! Why not?

Yessir, it's that easy. Come in and ask us!

And now, thanks for your patronage during past years. We wish you the best picture shooting in the New Year.

RECORDS

RECORD ALBUMS

FOR VOLUMES OF ENJOYMENT!!

You'll find a COMPLETE selection of records and record albums at

Carl's Radio

BELMONT SHORE

5110 E. 2nd St. Ph. 8-0172

CITY PHOTO

NOEL BARTLEY, Mgr.

1719 EAST ANAHEIM

Phones 67-3154 or 7-2463



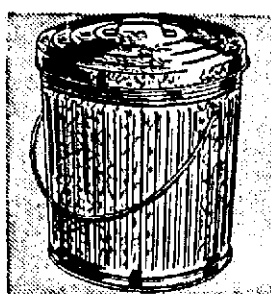
OPEN TOMORROW 9:30 TO 5:30

1-DAY

END OF
YEAR

SPECIALS!

**Fine Steel Garbage Pails
Durable Corrugated Sides**



1.99

Formerly 2.45 garbage pails with 4 1/2-gal. capacity. Built for service. Easy to carry bail handles. Buy now!

**Former 5.95 and 7.95 Soft Calfskin
Women's Dress Shoes**

Ladies! Here is your opportunity to buy three pairs of shoes for the price of one! Selected calfskin carefully crafted into shoes of enduring beauty! Your choice of brown, black. Not all sizes in all styles!



Your
Choice

Special

1.97

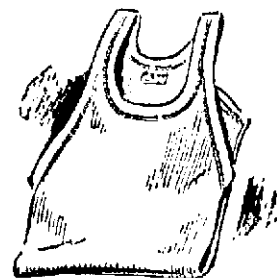
While Quantities
Last!



**Formerly 98c Ultra Sheer
"Etched Seam" Nylon Hosiery**

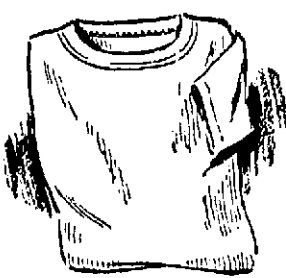
67c

Perfect quality hosiery at this great savings! With smart "etched seams" in your choice of Moonstone with black seams, Burnish Beige with brown seams. Sizes 8 1/2-10 1/2.



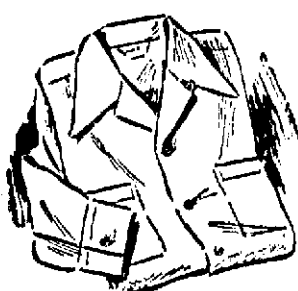
**Men's Undershirts
3 for \$1**

Special for this sale only! White, of sturdy Swiss rib cotton. Full, free-action cut. Men's sizes. **SAVE!**



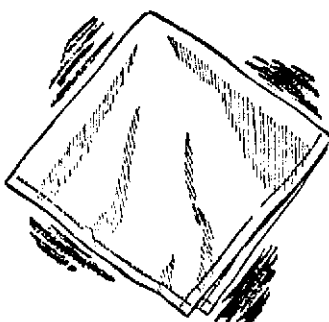
**Men's "Scivvies"
3 for 1.67**

Men's former 69c tee shirts. Firmly knit, soft absorbent cotton. Hemmed sleeves, in pure white. Men's sizes.



**Fine Sport Shirts
2 for \$5**

Men's former 2.98 - 3.98 sport shirts. A large assortment of styles and patterns. Buy now at this huge savings!



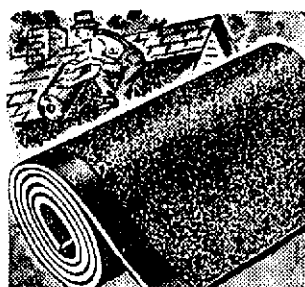
**Men's "Hankies"
12 for \$1**

Specially priced for this sale! Soft, white cotton. About 17x17-inch squares. Buy your supply today!

**Regular 2.77
Plastic
Beach Bag**

97c

Useful for picnics, outings. Fiberglass insulation. **SAVE!**



90-lb. Roll Roofing

2.75

Green only
per roll

Regular 3.15 asphalt saturated felt base roofing. Highest quality at low cost. Not delivered at this price.



Boys' Polo Shirts

49c

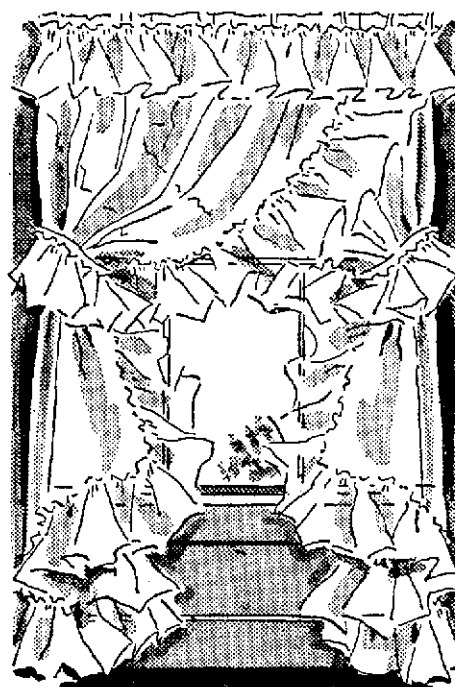
Values to 1.98! Choice of long and short sleeves. Bright stripes, printed patterns. Broken sizes.

4.98 Priscilla Curtains

3.44

Pastel Colors

Beautifully made curtains, of permanent finished organdy. Easy to keep crisp and fresh looking! Full 81 inches long, 82 inches overall. Lovely picot edging. Luxurious six-inch ruffles! Choose from green, yellow, blue or peach. Sale priced!



1.39 Lace Panel

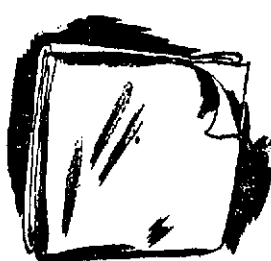
Priced to clear! Hemmed and headed. Rich eggshell color cotton. Popular 39x 78-inch size. You'll want several at this price!

99c

Regular 2.69 doz. Diapers

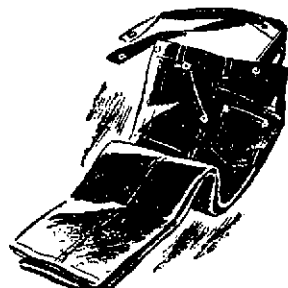
Mothers! Your baby needs a good supply of Honey-suckle's own good quality cotton flannelette diapers. They are fluffy, softly napped, highly absorbent diapers. All neatly hemmed, 27x27 inches torn size. A real saving for you at this special clearance price. Quantity limited.

1.99 Doz.



**Receiving Blanket
39c**

Formerly 49c. Good quality fluffy cotton, softly napped for warmth. Pastel shades of pink, blue, white, maize.



**Boys' Denim Jeans
1.22**

All set for school or play! Sanforized, with zipper fly. Sizes 3 to 7. Buy several pairs at this thrifty price!

Formerly 1.59 to 1.98 Spur. Rayon Suitings

Fair loom heavy quality spun rayon suitings at immense savings! Crease-resistant, washable, and color fast. No short lengths. Assorted stripes, plaids and checks.

99c

**Formerly 9.98
Fine Nu-Back
Foundation**

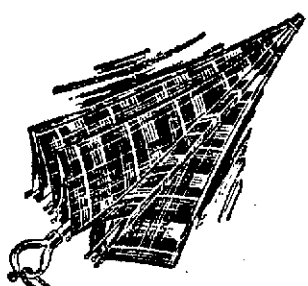
8.98

Comfortable, durable. Has easy to fasten front zipper closing. Preshrunk rayon and cotton batiste. Well boned. Three lengths.

4.98 Crepe Nylon Slips

Ladies! Here is an opportunity to save money on a 100% crepe nylon slip! Beautifully tailored for the slim silhouette. Just the thing to wear beneath a sheath dress or tailored suit. Has adjustable straps. Pink and white. Broken sizes.

3.99



**Women's Umbrellas
1.97**

Were 2.79 women's 10 metal-rib umbrellas. In prints, plaids, jacquards, embossed designs. Assorted handles.

**ALLSTATE Batteries
Guaranteed 24 Months
Installed in Your Car!**

11.99

Exchange

Now is the time for you to trade in your old battery for a fine new ALLSTATE battery with full 24 months' guarantee! This exchange price includes installation in your car!

**Formerly 18.95
Allstate Cold
Rubber Tires**

15.16

plus tax and old tire on your car

X-41 cold rubber 100% rayon cord body tires in black only. Guaranteed 18 months. 6.70x 15.

Open 9:30 a. m. to 5:30 p. m.
Except Friday 12:30 to 9:15

"Satisfaction guaranteed or your money back" SEARS

American at Fifth

PHONE 6-9721
FREE PARKING

Press-Telegram Southland Magazine